

EUGENE **WEEKLY** FREE

DECEMBER 23, 2004 ★ VOL. XXIII ★ NO. 51 ★ WWW.EUGENEWEEKLY.COM

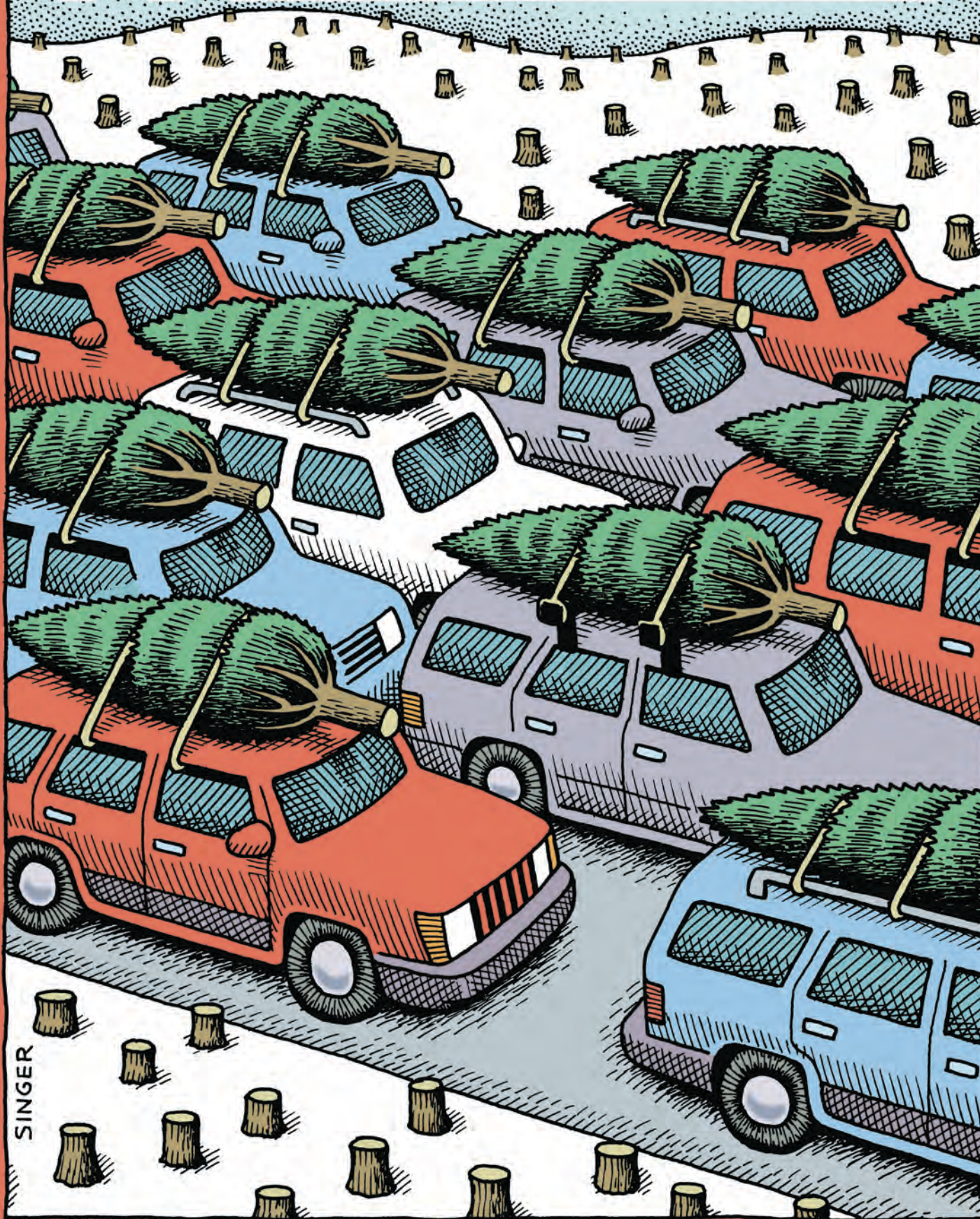


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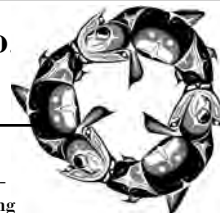
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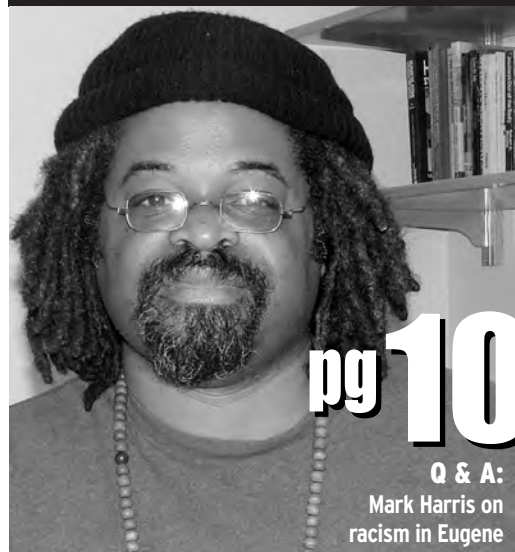
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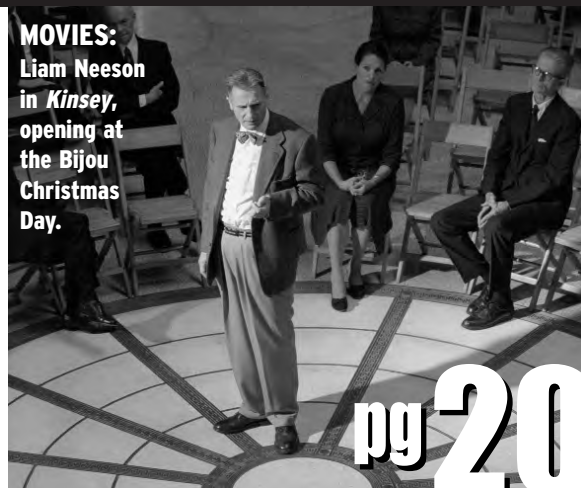
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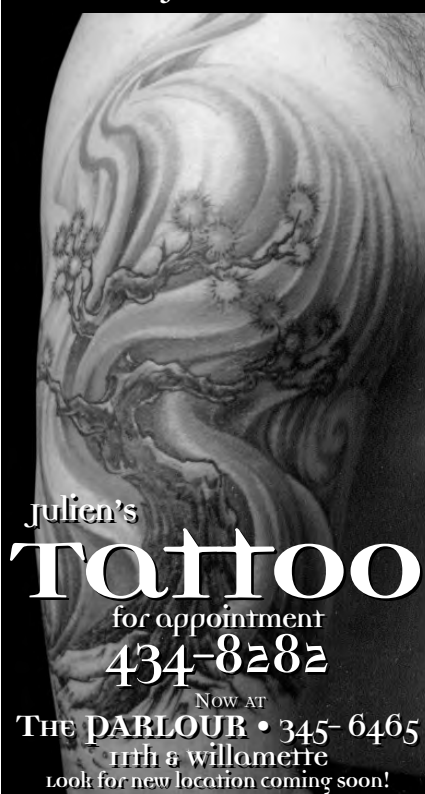


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CULTIVATE LOVE

Hold on to hope. As we witness chaos, insurmountable pain, destruction and suffering erupt within us and around us, we must hold fast to hope and loving peacefulness. We expand what we focus upon. Yesterday's hurt is today's understanding reweoven into tomorrow's love — and out of chaos evolves the dance of balance.

Cultivate love within yourselves and bring it forward. If anything will carry us forward in these times, it will be this. And remember the wisdom of Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed it's the only thing that ever has." Onward in peace,

Tiersa Turner
Eugene

TWO-ACRE ISLAND

When I read Nancy Nichols letter (12/9) responding to the 11/24 Viewpoint, "Gathering Space," I felt compelled to respond. For 28 years my family has lived two blocks from Madison Meadow (not within the very limited area of homes which might gain in property value if this space is protected). We along with many other neighbors have enjoyed countless hours in this special place, watching seasons change and children grow up.

We do have city parks nearby, which offer destination ballfields, playgrounds, Frisbee golf, basketball and tennis courts. These are all valuable recreation assets but not the same as an unmown meadow where a child can wade through tall wildflowers and spot a little snake or a butterfly.

It may be hard for a Deadwood resident to grasp how precious this two-acre island of green has become to the hundreds of families who support saving Madison Meadow. A very few homeowners may see an increase in property value when the Meadow is protected, but if our community balked at acquiring open space because of some incidental benefit to adjacent homes, then our public parkland would be sparse indeed.

There is a reason that so many people have donated to save this hidden gem, and it's not property values, but a community sense that we must hang on to at least a little of the last open land, for children and other small creatures. The Meadow provides many environmental benefits, including habitat for

nearly 100 species of birds and other animals, improvement of air and water quality, and the potential for nature educational outreach.

Our city is getting denser every year in our effort to maintain the urban growth boundary. At some point we need to realize that this growth requires a balance of green-space as well. I would like to invite *EW* readers to visit the Meadow at 22nd and Madison and see what we hope to save. There are so many worthy causes, social, political, and environmental, that deserve our support, and Madison Meadow is one of them.

Susan Jerde
Eugene

NO LOONY LIBERAL

Please Christians, read the New Testament again, and stop trying so hard to interpret it. It is as clear as a bell. Jesus was not a loony liberal. He said do what I do and they will know you are Christian. When Jesus fed the poor, drove the moneychangers from the temple, walked with lepers, defended the harlot, and healed the sick, he was not practicing wanton immoral liberalism. He did not mislead anyone into believing. He was just himself, honest and loving, take it or leave it.

He was showing us how to live our lives as he did, honestly and lovingly. He exemplified the moral values which he lived and died for, yup, Christian values. Let's keep an eye on these values during the next four years and see how many poor people are helped, how many sick people are able to get healthcare, how many hungry people are able to feed their families. You know, let's look for and insist on that compassion as advertised. Take up thy cross and follow. Amen.

Kathleen Rosa
Eugene

NO VOTE FOR JESUS

I feel compelled to write in regard to the "Jesusland" map printed in the slant (11/11). Jesus did not stand for the political ideas of George W. Bush. Jesus was a revolutionary. He lived his beliefs of love, non-violence, faith, honesty, non-attachment, and acceptance of all people despite military, governmental and public opposition. If we want to relate Bush to a biblical figure, he would be well represented by one of the money changers having his table overturned by Jesus in the temple of Jerusalem. He is a man shame-

TOO MUCH COFFEE MAN BY SHANNON WHEELER



lessly selling violence, dishonesty, discrimination, and environmental destruction in the guise of Christianity. All this in exchange for power, prestige and profit. A vote for Bush was not a vote for Jesus, but against him.

Heather Ladd
Eugene

VOTING FOR WAR

I'm 64 and I remember the Vietnam War very well. I was active in the antiwar movement of the late '60s. The present war with Iraq is a bad time for us all, probably the worst since 1968.

It won't get any better, however, until we all stop lying to ourselves about what happened in the recent election. John Kerry is a worthless war pig. He voted for the war; he said later that he would have voted for it even if he had known there were no weapons of mass destruction, and he said during the debates that he was determined to "win" the war. If Kerry had won the election we would still be in the same position as far as Iraq goes.

The only power you have to stop a war, unless you're willing to go to jail, is your vote. Most of you voted for Kerry, which means you also voted for the war. So now those in power have your permission to do whatever they want. What you could have done was withheld your vote from Kerry and sent a message that it is not acceptable for a Democrat to support this, or any other, war. You could have also supported Ralph Nader, who was the only serious peace candidate.

There will be another election in two years. You need to be sending a message to all politicians that they will not have your vote in 2006 unless they vote against any more appropriations for the war, publicly oppose it, and introduce legislation to end it.

Lynn Porter
Eugene

PERCEIVED ENEMY

Many thanks to *EW* for the thoughtful article, "Vietnam to Iraq" (11/24). I am looking forward to the sequels on the subject of anti-war activism.

A suggestion for those who find it difficult to muster up the energy to join in creating real

activism against the war on Iraq: Choose a quiet spot and while sitting still for several minutes, visualize an American soldier creeping around the corner of, let's say, the ruins of a small house on an eerily quiet, dark lane in Fallujah. Suddenly the perceived enemy is upon him. He fires his rifle, killing the young man before him, or the girl, the woman, a child. Then imagine yourself, in turn, as soldier, young man, girl, woman, child — and WAKE UP!

Kathleen Epstein
Eugene

SILVER LINING

There are two great benefits to the Democrats from losing the presidential election. First, the war in Iraq is now solely on the backs of the Republicans — if pro-war Democrats like Kerry, Edwards, Lieberman and Gephardt can manage to keep their big fat mouths shut.

Second, the Democrats now have a badly needed opportunity to look in the mirror and see what they're doing wrong. In an article in Socialist Worker Online (socialistworker.org), Lance Selfa uses exit poll data to debunk the theory that Kerry lost because of "values."

"If you compare the composition of voters between this year and 2000, you find that the percentage of evangelical Christians remained the same; the percentage of people opposed to abortion remained the same; and the percentage of people who say they pray every day didn't change either. Slightly more evangelicals voted for Bush in 2004 than in 2000, but there wasn't a great surge of the religious right to the polls — at least on a nationwide level."

Nor did Bush win because of a rural vs. urban split: "According to those [exit] polls, Bush actually *lost* a little ground in rural areas, compared to the 2000 election. But he polled a full 10 percentage points better in urban areas."

Kerry lost because he offered nothing real to his base and failed to energize it, while Bush fired up his base. The Democrats' main problem is that they're owned by the rich people who finance their campaigns. Their corporate sponsors want a cheap labor policy in the U.S., with



desperate workers who will accept below living wage jobs with no health care benefits, and Democratic leaders don't dare to go against that policy. Which leaves them with nothing to offer their former working-class base except fear of Republicans. That just doesn't cut it.

Lynn Porter
Eugene

EXPAND OUR CIRCLE

I'm glad to see people upset about the media not covering the grim realities of the war. Essentially, we are talking about what most of us believe to be absolutely unnecessary violence. Recently tens of millions of innocent turkeys were slaughtered after living a short, horrific life in a factory farm for our wonderful holiday. One can get all the nutrients needed for a healthy diet without animal products. We live in a time when plant foods are plentiful and you don't have to worry about a tough winter killing your crop. Turkeys, like other farm animals, are sentient beings that certainly wouldn't sacrifice their life for a mouthful of flesh. By the way, the animal food industry that is dominated by Republicans is one of the top polluters of our waterways (another form of violence), is subsidized with our tax dollars, and not even close to being a sustainable practice. It makes no sense. There will be no mention of this in the news today. Just like the occupation of Iraq, we will not see the atrocities we are supporting. Let's expand our circle of compassion to all beings and ultimately live healthier, happier lives.

Joshua Welch
Eugene

ASHAMED

I am writing in agreement with Brian Peterson (11/18). How dare Oregonians, who claim to be accepting and open to everyone, ban the union between ANY two people that love each other. I may not be gay, but I have friends all over the country that are, and they are no different than heterosexual couples in love. The fact that society feels they have the right to tell others they can't get married or be recognized because they are gay is arrogant and self righteous. Love is blind and sees no gender any more than it sees color of a person's skin. I must say I am ashamed of the way Oregonians voted.

Tamara Lindsey
Springfield

DISTORTED PICTURE

Thank you for the recent article "The Real History" of Thanksgiving (11/24). It is very important we continue to learn the deeper

truths behind our cultural traditions. In that light, I would like to share another dimension of Thanksgiving which I feel is greatly overlooked:

On Thanksgiving Day, many Native Americans and their supporters gather at the top of Coles Hill, overlooking Plymouth Rock, for the "National Day of Mourning." The first National Day of Mourning was held in 1970. The Commonwealth of Massachusetts invited Wampanoag leader Frank James to deliver a speech. When the text of Mr. James' speech, a powerful statement of anger at the history of oppression of the Native people of America, became known before the event, the Commonwealth "disinvited" him. That silencing of a strong and honest Native voice led to the convening of the National Day of Mourning.

The historical event we know today as the First Thanksgiving was a harvest festival held in 1621 by the Pilgrims and their Native American neighbors and allies. It has acquired significance beyond the bare historical facts. Thanksgiving has become a much broader symbol of the entirety of the American experience. Many find this a cause for rejoicing. The dissenting view of Native Americans, who have suffered the theft of their lands and the destruction of their traditional way of life at the hands of the American nation, is equally valid.

To some, the First Thanksgiving presents a distorted picture of the history of relations between the European colonists and their descendants and the Native People. The total emphasis is placed on the respect that existed between the Wampanoags led by the sachem Massasoit and the first generation of Pilgrims in Plymouth, while the long history of subsequent violence and discrimination suffered by Native People across America is nowhere represented. (From www.pilgrimhall.org/daymourn.htm)

Eden Sky
Yachats

WHO'S IRRELEVANT?

George W. Bush read a prepared speech from the podium of the United Nations. This speech, presented to the U.N. General Assembly and the world, was mainly for the U.S. audience. A message contained within that speech prepared the citizenry of this country to allow the president to expand the congressional permission given to use the threat of force to make Iraq, led by Saddam Hussein, comply with UN resolutions and cooperate with U.N. arms inspectors.

Also, within that speech was the charge that if the U.N. did not act according to the

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LETTERS TO THE EDITOR

parameters prescribed by the administration, that the U.N. would become irrelevant. One hundred and ninety-seven nations of the world and the people of the U.S. were being pressed by a president from a bully pulpit because this administration knew they did not have the support of the 15 members of the U.N. Security Council.

Now, almost two years later, the U.S. and this administration have become irrelevant in the world — the most militarily and economically powerful nation in world history, a nation that secured worldwide esteem for its government and its citizens because of its reliance on the rule of law, not its reliance on raw power to force others to respect our nation and our policies.

Our military, the highest trained and most powerful forces in history, are now embroiled in a no-win situation. They will be withdrawn under the guise of "Mission Accomplished," but I believe many in the military will have questions.

The European Union designated Britain, France, and Germany (without involving the U.S.), to negotiate separately with Iran concerning its nuclear weapons capability. North Korea is reluctant to negotiate its nuclear weapons capability with the Five Nation Partnership without assurance this administration will not rely on use of force.

Because of President Bush and his administration, the U.S. is not actively involved in negotiations with two nations, presumed to possess nuclear weaponry, and is irrelevant.

Charles L. Crawford, Sr.
Philomath

PATHETIC DISMISSAL

Vanessa Salvia's dismissal of Wishbone Ash's appearance in Eugene (12/2) was truly pathetic and a disservice to your readers. Was the arrogant attitude displayed in her column just an awkward attempt at being "cool," or did it accurately reflect her lack of musical gravitas? I'm guessing the latter.

Not only were her facts wrong (Muddy Manninen is not a founding member) but she dissed one of the most talented and long-lived bands around, and classic rock in general. Wishbone Ash has displayed the virtuosity, creativity, and tenacity that most new bands can only dream of. I say this as a fan of many newer bands and music — but the fact is that many of these newer acts lack any appreciable assets other than their youth and the ability to play three chords on a guitar.

While I don't think her column did any lasting harm, other than scaring people away from one gig, it did demonstrate that her musical horizons are far too narrow for her to be considered credible.

By the way, I went to the Wishbone Ash show in Vancouver, B.C., soon after the Eugene show. It was packed with appreciative, enthusiastic fans who saw a great show. Too bad that your "reporter" likely robbed many Eugene locals of that experience.

Larry Wechsler
Seattle

AMORAL SOCIALISTS

Anybody who criticizes Wal-Mart's predatory, parasitic practices is branded a "socialist" by conservatives. But then those

same conservatives flock to Wal-Mart during the holiday season to buy goods predominantly made in communist (let's say it again, one more time loud and strong, communist) China. Conservatives are also usually anti-abortion. I realize that consistency is not a strong point with conservatives, but do they realize that communist China has a policy of forced abortion after a couple has had one child?

So although the conservatives support communism and forced abortions with their pocketbooks, it is the liberals who are amoral socialists?

Douglas Hintz
Eugene

DUALING WHINERS

At this time of renewal and goodwill, both winners and losers are whining about their gifts from the voting. The notion that we can bury our arrows of discontent (hopefully not in each other) and come together is a distant dream at best. Both major parties are whining about their current situation.

On the Democratic side there's a continuing evaluation of what went wrong and when it happened. Their actual focus is stall and ignore most portions of the Republican agenda, even those policies that are possible and add to our quality of life. All of the party strategists are pointing fingers as to who and when with little or no focus on the what. The Democratic message was one of hope with no real direction with a confusing schedule when and how. Their real agenda is to ask for what they want, take what they get, and work on the difference.

The Republicans are whining about victory. They have the House and the Senate along with the White House and still they are trying win it again and again and AGAIN. The GOP did the job. Karl Rove had a plan that worked in it's simplicity, hit hard, hit dirty and hit often. In addition to George Will's comments, the GOP's message was simple and to the point. The perception was that he was everything John Kerry wasn't. The truth is they are the same coin with different sides. The GOP message had a "moral" imperative that resonated with the conservative right that caused them to focus on the issue of gay marriage. If the voter agrees with 1 issue, then the whole platform must be good. With the 3.5 million additional popular votes the GOP should have been happy to rule. It seems that winning is not enough. The GOP continues to whine about who, what, where and how of current policies and who to blame.

George G. Brooks
Eugene

FAILING THE TEST

Many decades ago, when I was an impressionable teen, my mom was my intellectual mentor. I remember her remarking that the difference between genius and insanity is only in whether the end result is productive. In the recent election and the current post-election fog, I've been watching my large, Ohio-bred family and contrasting some of the ideals with which I was raised with the ideals at-large in my adopted home. I respectfully submit that the culture of angst and resistance in this town, so eloquently ex-

pressed in recent articles in this paper, fails my mother's test.

There are two aspects of this issue that may seem impossibly Midwestern to those who support the culture of pre-emptive alienation.

First, if there are two Americas, the breakdown is not 50-50, it's 90-10. During the Revolutionary War only 10 percent of colonials supported the resistance. For the rest, one George was as good as another. The business of daily life was, and rightly so, the only worthy cause: working, parenting, loving, living. It is the differences in our natural resources and our geographic location that distinguish us from our sisters and brothers in the Ukraine or Uganda. Sign-carriers on downtown Eugene street corners will be lonely for at least another century.

Another aspect of this issue glares at me: If there is a conservative agenda, liberals running away to a Canada-of-the-mind supports it nicely. Peter DeFazio is doing something. The guy who directs Eugene PeaceWorks is not. When the idealists on one end of the seesaw refuse to sit down, the result is going to be obvious. The nature of politics allows no vacuum.

Let's be honest about what "working outside the system" is and is not. It's self-expression. It's therapy. It's even stimulating to read about it. But my mother would not approve.

Steve Downey
Eugene

SEXISM REIGNS

Our Constitution is being much touted these days, and now there's a suggestion that foreign-born people be allowed to run for U.S. president. Hey! First let's pass the ERA (equal rights for women) into the Constitution. Sexism still reigns in certain areas. Let's fix that.

Nancy Slagle
Springfield

SLOW EROSION

The election Nov. 2 introduced an insidious threat to the integrity of our voting system—the use of electronic voting machines that produce unverifiable and virtually un-auditable election results.

Regardless of whom you voted for, the future consequences of the use of this method must be eradicated. Unverifiable voting machines jeopardize not only our federal presidential vote, but our votes on local issues and propositions as well.

The potential for malicious manipulation is overwhelming. This is how a democracy is overthrown; not in a dramatic military coup, but eroded one layer at a time right under our noses, by our own people. It's done by evolution, not revolution.

We must be vigilant to jump immediately on the slightest infringement on our rights. Would-be usurpers' tactics must be nipped in the bud no matter how petty or inconsequential they may seem. In this kind of internal coup, if you give the insurgents an inch, they'll take a mile, and then turn around and demand 10 more miles from you as if it were their right.

Most Americans don't seem much concerned about this flagrant violation of their constitutional rights. Some even mockingly

dismiss any dissent as paranoia or sour-grapes rhetoric. Where is the outrage? Is blind acceptance the default reaction of the general voting public? Perhaps a nation of such sheep deserves to be led to the slaughter?

Pat Sheppard
Cottage Grove

ENVIRO R'S

When you think of environmental protection, you probably think of Sierra Club or NRDC. Another organization, however, works equally hard to preserve our air, water and land. That organization is Republicans for Environmental Protection, or www.rep.org.

Sound surprising? Not really, when you consider that it was Teddy Roosevelt who set aside more than 100 million acres of national forests, Dwight D. Eisenhower who helped create ANWR, and Tom McCall who guided more than 100 conservation bills through the Oregon Legislature.

Sadly, many of today's Republicans are trashing some of the same environmental protections that members of their own party labored to create. Fortunately, there is REP. Founded in 1995 by conservation-minded Republicans from around the country, REP seeks to restore the GOP to its proud tradition of environmental preservation.

If you are a Republican and value a healthy environment, I urge you to contact REP. Roll up your sleeves and work alongside other compassionate individuals who, like yourselves, seek to protect this sacred planet upon which we all depend for life.

Brian W.S. Moore
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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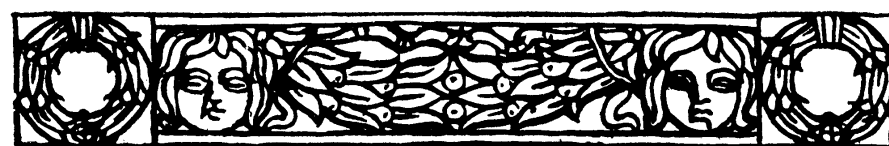
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news Briefs

SLOSHY SANTAS SING & SHWILL

'Twas the week before Christmas, and all through Eugene, the Santas were crawling across the pub scene.

And if you were at one of the 10 venues that the Santas crashed on the night of Friday, Dec. 17, rest assured, you did *not* hallucinate. There really were up to 65 jolly old elves tossing back tequila and singing naughty Christmas carols right next to you.

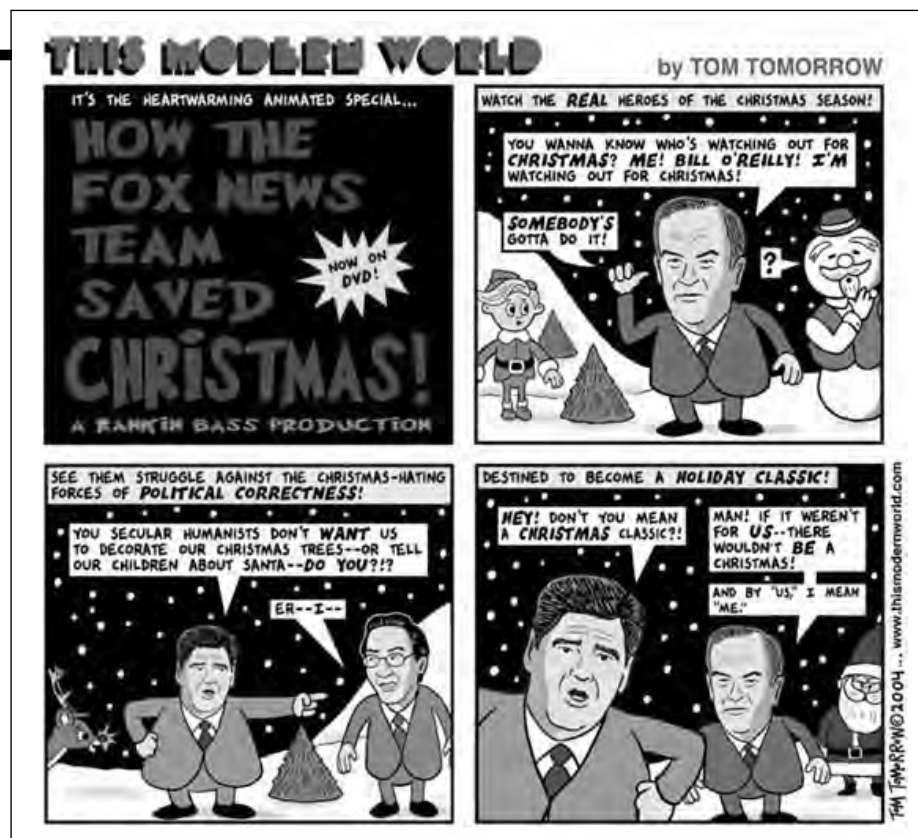
The 8th Annual Santa Claus Pub Crawl started at the McDonald Theatre and wound its way through Eugene pubs

including Rogue Brewery, Jogger's, Diablo's and the Silver Dollar. And yes, the sloshy Santas had designated drivers (the reindeer were in short supply).

The leader, Santa Juke, was saintly in his velvet suit and luxurious white beard. Drinking only soda all night, he made the rules clear to his co-Santas: Pace yourself. Obey all local laws. And don't scare any kids.

Santa Juke was inspired to organize the pub crawl after attending the 1995 SantaCon in Portland, a three-day event sponsored by the Portland Cacophony Society. As the Santas sang Christmas carols, the Portland Police donned riot gear and braced themselves for elven anarchy. But the Santas weren't then, and still aren't, interested in making trouble. "We're not Santarchy," Santa Juke says. "It's a civil pub crawl. We're just some jolly elves spreading holiday cheer."

This year's crawl brought the biggest Santa turnout yet, and fellow pub-goers received them well. One man bought all the Santas a round of drinks for their caroling. "It's just one of those things that just



happens when you're Santa," Santa Juke says. "You haven't lived until you've seen 65 Santas do a Santa conga at your establishment."

Santa Juke organizes the pub crawl through word-of-mouth and his website, www.santajuke.com. "Everybody loves Santa," he says. "You walk down the street and cars honk, people wave, and a good time is had by all." — Kera Abraham

BIG BOOST FOR PRISONS

Gov. Kulongoski's proposed 2005/07 budget includes a "largely unnoticed" 32.2 percent increase in funding for state

Department of Corrections (DOC) programs, according to Ron Chase, director of Sponsors, Inc., a non-profit organization that provides transition services for ex-offenders.

The budget hike raises spending on the DOC to \$1.072 billion, just \$6.7 million short of the governor's proposed budget for higher education and community colleges.

Chase, in his December Sponsors newsletter, says the corrections budget is growing due to the need to "backfill" the loss of federal funds from the last biennium, to fund an expected boost in inmate population, and to help pay for new and expanded prisons around the state. But he says the budget actually reduces existing

SLANT

• This issue of *EW* has our first bilingual news story in many years, and we hope to do more of them, depending on space and reader response. It seems appropriate in this case, since our story is about a local Spanish language radio station that's taking hold in the valley. La "X" is now broadcasting 24/7 with a strong signal at 660 AM, and includes a morning call-in show. Its sister station, Air America, is now broadcasting at 1450 AM with a weaker signal, but it can still be picked up most places in Eugene. Air America offers some great discussions and rants mixed in with irritating national ads regarding weight loss, hair loss and erection loss. KOPT 1450 joins public radio at 89.7 FM and 1280 AM to provide welcome relief from right-wing talk shows. Both the new Spanish-language and Air America stations are owned by developers Suzanne Arlie and John Musumeci, targets of our editorial barbs over the years. But this time they have our support.

• Something's wrong with this picture. At the same time Oregon is putting money into an innovative gambling treatment program for prisoners whose crimes are gambling-related, Gov. Kulongoski is pro-

posing expanding legal gambling options. The November American Correctional Association newsletter mentions a creative program at Oregon's women's prison, Coffee Creek Correctional Facility in Wilsonville, to help inmates deal with problem gambling. It's estimated that 20 to 30 percent of the inmates have histories of problem gambling, and that 86 percent of those who reported problem gambling admitted to committing crimes such as identity theft, theft, and shoplifting which are related to gambling. "Aside from a casino at 2 am, there's a higher proportion of problem gamblers in prison than almost anywhere else," says Jeffrey Marotta, manager of gambling treatment programs for the Oregon Department of Human Services. The governor proposes expansion of state-sponsored gambling to include on-line slots, which are far more addictive than video poker because they require less "skill." Is this the way to run a state?

• We hear of some last-minute politicking by Mayor Torrey as the calendar runs out on his tenure. He's pushing a Dec. 30 emergency meeting of the Metropolitan Policy Committee, the secretive "shadow

government" we wrote about last week. It appears Torrey has in mind pushing some of his pet projects, such as improvements to Chad Drive, through the Metropolitan Transportation Improvement Program. The MTIP has an adoption deadline six months out, so it seems the only emergency is Torrey's time running out. The lame duck mayor's request contradicts an earlier MPC decision not to hold a special meeting before the end of the year, and it has a lot of people scrambling to organize a meeting and hearing during a time when many people are out of town or are otherwise occupied. Meanwhile, the MPC's vote Dec. 9 to include the West Eugene Parkway in the Regional Transportation Plan has thrown a wrench in local transportation planning. The Eugene City Council needs time to rehash priorities and give direction to its two members on the MPC. Sound complicated? You bet. Is this an open and public process? Not very. The "emergency" hearing, if it happens, will be at 11:30 am Dec. 30 at the Springfield Library.

• Apparently the U.S. can pre-empt war, but not the release of toxic chemicals into our environment and bodies (see this

week's news story on the bio-accumulation of toxic flame retardants in the Pacific Northwest). The hypocrisy stinks like toxic sewage sludge. We need to write precaution into the law books, forcing companies and government agencies to prove the biological and environmental safety of new products *before* they are unleashed. If you're concerned about our government's too-little-too-late approach to toxins, call on your representatives to uphold the precautionary principle. For more information, visit www.takingprecaution.org

• Lorri Goodman tells us that the non-profit Madison Meadow group has exercised its option and given earnest money Dec. 22 to buy the two-acre meadow and remnant orchard at 22nd and Madison. She says the group raised the required \$220,000 and now has three years to raise the remaining \$250,000. Nice job. We recognize the need to stop sprawl by increasing density, but some special places like Madison Meadow deserve to be saved.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

programs for transition, along with drug and alcohol treatment in prisons.

"They have reduced the very programs which would make a successful transition a more likely income," says Chase. "Research based cognitive restructuring programs are the core of offender rehabilitation programs ... which would reduce recidivism and consequently reduce incarceration costs."

Chase blames not only the governor, but also the DOC and the Legislature: "What this says about our priorities as a state and our hopes and dreams for the future is not encouraging," he says.

The DOC's mission statement is to "promote public safety by holding offenders accountable for their actions and reducing the risk of future criminal behavior." — *TJT*

PRETEXT FOR PROFILING

Cortez Jordan's allegation that police stopped and searched him while walking on Martin Luther King Jr. Boulevard because he is black has sparked a storm of criticism of Eugene Police and calls for reform.

The police investigated themselves and cleared themselves of wrongdoing. A summary of the police investigation of the complaint against police states that the stop was legal because officers may legally stop an individual who commits a traffic violation. What was Jordan's alleged "traffic violation?"

Hundreds of white people do it every day in Eugene without police stopping them. Jordan allegedly violated Eugene Municipal Code Section 5.425 which states, "A pedestrian shall cross a street at a right angle, unless crossing within a crosswalk."

Since most people don't walk with protractors, such a broadly worded ordinance in effect gives police a legal pretext to stop anyone they want.

But EPD hasn't used the ordinance to sweep up violators in North Eugene cul de sacs. Police, of course, have enforced this ordinance with a high degree of selectivity. Police reform protesters in the 1990s complained that the police had singled them out for "right angle probation" violations. Jordan now complains he was targeted because he's black.

Statistically, Eugene police stop blacks at a much higher rate. A Eugene police department study of 18,000 traffic stops in 2002 found that officers chose to stop black drivers at a rate 2.3 times higher than whites. Police officers then chose to search those black drivers at a 37 percent higher rate.

The rate at which police stopped young black males (like Jordan) was especially high. There are only about 280 black males aged 18 to 29 in Eugene, according to Census data. But Eugene police reported 151 traffic stops among this small group in 2002. That's an annual rate of more than one stop per two young black men in Eugene. — *Alan Pittman*

EVEN TORREY NOW BACKS IT

Sex abuse and racial profiling scandals at the Eugene Police Department have had an impact. No one now appears to openly oppose creating an independent citizen police review board for police complaints.

Mayor Jim Torrey opposed creating such a board in 1998, when a measure to create one failed by less than 1 percent. But at a Dec. 6 council meeting Torrey announced, "I'm convinced it is now time to move forward with a civilian review effort."

The Police Commission that Torrey has largely packed with uncritical police boosters for the past four years has also come around. At a Dec. 9 meeting, commissioners unanimously voiced support for creating a citizen review board.

But Police Commissioner Angie Sifuentes pointed out, "the question is not if we need an external review board, but what is the best external review board for the community."

Deciding that next year could be a tough political fight for advocates of meaningful police reform. Police Commissioner and City Councilor Bonny Bettman said she "wholeheartedly supports" external review, but warned, "I will not hesitate to oppose a body that lacks empowerment."

Police Commissioner Tim Laue also warned that real external review has to be

open and transparent to the public and have real strength and teeth; "otherwise it's just a waste of time." — *Alan Pittman*

UNDERCOVERED VOTE FRAUD

• Michigan Congressman John Conyers of the House Judiciary Committee stated last week that he and others are "prepared" to formally challenge the Ohio electoral votes when U.S. presidential votes are counted in Congress on Jan. 6. However, Conyers has not yet decided to proceed. At least one senator willing to join a challenge is also necessary, and many grassroots groups are working to find a senator.

• Locally, members of truthinvoting.org are holding a Vigil for a Fair Vote in the Eugene offices of U.S. Rep. Peter DeFazio and Sen. Ron Wyden, asking them to agree to join in a challenge if it is brought by Conyers and/or others (www.truthinvoting.org).

• Ohio Secretary of State J. Kenneth Blackwell delayed the beginning of his state's recount until Dec. 13 — just in time for Ohio's electors to cast all their votes for Bush. They did this despite a lawsuit asking for a court order to stop the electors' meeting, and a request by Conyers and others to delay or treat the electors' vote as provisional until the recount could be completed. The recount is now proceeding but so far shows little change in vote totals. The lawsuit, brought

by a group of Ohio voters, demands an overturn of the state vote, alleging that Kerry won. Dismissed on a technicality Dec. 16, the suit was refiled the next day.

• Reports of voting irregularities and recount sabotage surface on a daily basis, and major newspapers such as the *New York Times* and *Washington Post* have begun to cover them. An employee of Triad Systems, which provides vote-counting software for almost half Ohio's 88 counties, allegedly arrived at a county elections office before the recount and dismantled a machine, apparently replacing parts, then suggested to elections employees that they post machine-count totals inconspicuously in their office so they could make hand-recount numbers match exactly. Conyers has asked the FBI to investigate. Elections officers in one Ohio county took polling books away from recounters, reportedly on Blackwell's orders, then left the books and ballots lying in an unlocked building all night.

• John Kerry has now written a letter to election boards in all Ohio counties, asking a series of questions about the vote count. However, Blackwell has refused to answer any of Conyers' 36 questions about state election irregularities. "If these allegations are obviously baseless as you have claimed," responded Conyers, "it would seem you could perform a public service by dispelling them. The voters deserve no less."

For frequent news updates, see www.solarbus.org and www.audit-thevote.org — *Kate Rogers Gessert*

BLUEPRINT FOR DIVERSITY

By Kera Abraham

The UO's year-old Office of Institutional Equity and Diversity (OIED) is taking steps to create a diversity action plan for the university. OIED has formed a work group and an advisory group to lay out the plan, assist with consulting and incorporate feedback from a series of public "diversity conversations." The goal is to align diversity initiatives and resources "so we can get the best bang for our buck," says Vice Provost of Institutional Equity and Diversity Greg Vincent.

The diversity action plan has five prongs: developing cultural competency, building critical mass, expanding the "pipeline" (a metaphor describing the student's journey from high school through college and into the work force), strengthening community, and developing the diversity infrastructure.

John Shuford, director of the Center on Diversity and Community (CoDaC), is involved in the cultural competency aspect of the plan. "Cultural competency is basically the possession of the awarenesses, knowledges, skills, values, and beliefs that are necessary to effectively engage and serve a diverse population," he says. "Diversity demographics change constantly. There's an ongoing need for skill-building."

Vincent, who runs the OIED, is responsible for leading and coordinating the diversity action plan across campus. He says that community members as well as senior university officials have expressed a commitment to bolstering diversity at the UO.

Participants in the first two public diversity conversations offered suggestions such as improving the complaint-resolution process and holding supervisors responsible for diversity issues within their units. The family member of one student of color said that the student felt isolated on campus and was thinking about leaving the university. "Our goal is to keep that to an absolute minimum," Vincent says.

The numbers of underrepresented students at the UO is at a historic high of 13.3 percent, partly due to the university's diversity-building scholarships and minority recruitment programs, Vincent says. Although the proportion of minority students is lower than that at some other universities (UC Berkeley's student body is 65 percent non-white), Vincent says that the numbers are heartening given Oregon's racist history.

"I'm certainly aware of the unfortunate history of Oregon, and I think that did artificially keep the numbers [of underrepresented students at the UO] low, but then we have these other demographic realities of Oregon — a growing Latino population, for example," Vincent says. "All of the growth is in the minority populations."

The UO's diversity action plan will draw from similar programs at the University of Wisconsin and Ohio State, Vincent says. If the development process goes smoothly, the diversity action plan will be implemented by January 2005.

"People here are really excited about this," Shuford says. "It's an area that a lot of folks have wanted to work on in a more structured way, and I think that the creation of this new office [OIED] has created the conditions to do that."

The next public diversity conversation will take place Jan. 18 from 9:30 to 11:30 am in the Knight Library Browsing Room.



Vice Provost Greg Vincent

We're All Infected

The second in EW's Q&A series on racism.

This week's interviewee is Mark Harris, an instructor and substance abuse prevention coordinator at Lane Community College.

How are minorities represented in Eugene's media?

They're not, except as problems. Their voice is invisible except when there's a peg for it, like the Cortez Jordan thing [in which Eugene police stopped and searched Jordan, a young black man, who then accused the EPD of racial profiling]. Cortez gets ink because he and his aunt work for the city. What about the black kid who was pulled off an LTD bus because there was a warrant for somebody else? They find out that it's not him, and they still arrest him. Nobody talks about that. Local media ignored Black History Month, and that's an easy peg.

Does it have to take a peg?

No. Black people are interested in more than just race relations. And what's playing out in Eugene has played out before. I find it ironic that with the Cortez Jordan thing, a county sheriff named Lane is the prompter. I don't know if he's actually related to General Joseph Lane, who Lane County and Lane Community College are named after. But Joseph Lane was a member of the Knights of the Golden Circle, which was a precursor to the Ku Klux Klan. The Knights of the Golden Circle wanted to create a separate slave-owning state in southern Oregon called the State of Jefferson, in which they were going to import and enslave Chinese, Indians, Blacks and Hawaiians. There's a whole history that isn't being talked about. A very common African proverb is, "The hero is the teller of the tale." So if I'm telling the tale, I'm going to tell it in the way that makes me look the best and leave out the rest. If you are educated with a form of history that doesn't mention certain people, then you don't know about them.

How do you know when it's racial profiling?

There are actual standards you can use to determine if it's racial profiling or not. There's a saying: Assumed criminality is not the same as mistaken identity. If you assume that I'm a criminal, simple psychology is going to show you that everything I do is going to fit a criminal mode.

Is there an assumption among police that black people are criminals?

The reality of gang behavior in this town and in Oregon — and I was on the gang task force — is that 80 percent of the new gang recruits in Oregon are middle-class white kids. I was walking down 13th, and I heard "What's up nigga?" I turn around and it was two white

kids talking to each other. So I ask them, "What's up with the 'What's up nigga'?" And they say they're 74 Hoover Crips. Gang identification is basically geographic streets, and 74th and Hoover is a neighborhood in south-central L.A. So I go, "Wait a minute. I'm from 48th and Denker; you've never been to 74th and Hoover. Where are you from for real?" They said Portland. And they said that they feel alienated from white culture — their words exactly — and what they find in rap culture is a level of truth-telling that they're not getting from mainstream white culture.

Do you think there has been an appropriation of black culture by, for the most part, suburban whites who think it's OK to use terms like the n-word?

The imitation and appropriation of African culture by Europeans is millennia old. So this is no new phenomenon, whether it's mimicking technology, terminology, or worldview. You see the same phenomenon in Omaha, Neb., and it becomes a *Time* magazine article. The cover features a white kid in a baseball cap holding a sawed-off shotgun. But the white kids who are drinking 40s, doing drive-by shootings and listening to rap music are described in the article as "gun-slingers," not "gang members."

Is there sometimes a sense of ambiguity about what constitutes racism?

I identify six forms of racism. Type 1 is overt individual. Type 2 is covert individual. Type 3 is institutional, where the institution is unconscious of the fact that individuals within it commit Type 1 and Type 2 acts of racism, so it makes no policy against it. Type 4 is institutional racism where it is legal and it is state policy to discriminate, like the state of Oregon at its founding, Nazi Germany and apartheid South Africa. Type 5 is when it's covert institutional, and it's illegal, but it continues to happen because it's profitable. Redlining, for example.

What is redlining?

Redlining is Type 5 institutional racism committed by financial institutions — insurance companies, banks, real estate. It's been illegal since '65, but it still happens because it's profitable. And for those people [victims of redlin-

ing], it costs twice as much to buy a house, insure property, insure a life. Redlining is also when they only allow certain people to live in a neighborhood that they literally draw a red line around the area on a map. For example, it was legal to forbid black people to live within the city limits in Eugene before 1965. So they lived in the Ferry Street Community in Alton Baker Park, Glenwood, and West 11th, which were all outside the city limits.

Would you consider voter fraud against people of color Type 5 discrimination?

Sure it would be. This is nothing new. This is what was done during the Reconstruction from 1865-1877. The exact same stuff happens now, where you throw out the votes of black voters, or you have a line of police in front of the polling places, or the polling place suddenly doesn't exist. So voter fraud, gerrymandering, re-routing of districts — this is not new.

And the sixth type of racism?

Socio-structural violence. Literally what that means is that normal structures and practices of society produce the greatest amount of disease and deaths. The key here is disproportionality. It's an intersection not only of race but of class as well. For example, the the National Household Survey on Drug Abuse said 80 percent of illegal drug users were white men who made in excess of \$50,000 in the Reagan-Bush years. Collectively, minorities are 13 percent of illegal drug use, and blacks are near the bottom of that in terms of rates of abuse. Wealthy white men are driving the illegal drug trade in America. So who is going to jail? The people who sell to them.

So it's that assumption of black criminality again.

Here's a reality of treatment. Not just in Eugene, but it plays out in Eugene. If you're black and you have a drug problem, you get jailed. This is why the Governor's Task Force on Disproportionate Minority Confinement exists. This is the reason that the Justice System, starting with police, are socialized to see blacks as criminals and not as addicts. If they have drug or alcohol problems, those problems aren't dealt with as medical problems; they're dealt with criminally, if at all. So even when you have a black kid with white kids and they're all smoking dope, the white kids get treatment; the black kid gets jailed.

What can be done to make people more aware?

As a veteran diversity trainer, I've come to

this conclusion: It's easier to strengthen the potential victims than to change the system.

So the system can't be changed?

I'm not saying it can't. I see racism as a co-occurring disorder. What that means is that it's both an addiction and a mental illness. Think of it as a toxic memetic infection. A toxic meme is spread by the English language, so if you speak English, you're infected. If you consume English media or English education, you're infected. And the degree to which you are addicted to various forms of discrimination or denial shows up in your behavior.

And that includes all English-speaking people of color.

Sure. One of the things that I've created for the students here is a 12-step program for recovery from racism. The idea is, if white people are the primary addicts of racism and people of color are co-dependents, then we don't have to wait for them to get it to recover. But we also have to understand that we've been infected too, and that we often play out the same things that they do against other groups. There has always been a "divide and conquer" strategy.

Do you think that Eugene is improving in regards to discrimination?

We're continuing to be good at talking about it and not so good at acting. Here in Eugene, there were barriers being placed on black police officers getting promotions. There's a certain reality where, within certain institutions, racist practices can be perpetrated against people of color. While it's nice that some of those people of color, the victims, have gotten cash settlements, the racists remain in place. Having a black county commissioner does not change anything. Having a black superintendent does not change anything.

It makes no difference that black people are in those powerful positions?

What socio-structural violence is about is that discrimination is built right into the system, and it has to be actively resisted or changed. And until it is, then it doesn't matter that you have a person of color at the head of an organization; that person doesn't necessarily change the structure of the organization.

Do you feel comfortable raising your daughters in this community?

They both have an activist streak. [Laughs.] Comfortable? Let's see. 4J is better than L.A. or San Francisco Unified [school districts]. But my advice for kids like them is to get out of here as soon as possible. I'm here just to raise them, and then I'm out of here. My advice to any youth of color raised in Eugene: Get out. See the world. And then if you want to come back here, do so. But you'll find out that the world isn't Eugene. **EW**



Mark Harris

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La "X" Gives Latinos a Voice

New radio station connects community.

La "X" means more to Lane County's Latino community than having a 24-7, all-Spanish radio station. La "X" (pronounced "la equis" or "the X" in Spanish) means community. It means identity. It means having something that connects listeners to their culture and feels familiar.

La "X" started broadcasting at 6 am Nov. 4 on 1450 AM but within a few weeks, the program switched to 660 AM because that frequency has more power. That first morning, they had been on the air for just seven minutes when they got their first phone call. Now, from 6 to 10 am, during the talk show hosted by DJ's Polo and Mary, callers flood the phone lines. Many of the calls are from children.

"Can you please play *Las Mañanitas* (the happy birthday song) for my brother/sister/mother?" they ask.

"We play it every single morning," said La "X" Sales Manager Rebeca Urhausen, who immigrated to the U.S. from Mexico City, Mexico. "People in the community are using the station as a way to communicate with each other. It's partially a cultural thing. Hispanics love to get up and listen to the radio. We're far away from home and it's like being home. They can listen to their music, they can listen to their friends. It helps us feel more connected."

Urhausen said that to handle the volume of phone calls from listeners, they've had to upgrade their phone systems. "They say 'It's

our station,'" said DJ Polo Diaz. "It's part of them," he added, smiling and touching his heart with his hand.

From 1990 to 2000, the Latino population in Lane County grew 117 percent to 14,874 (or 4.6% of the population of the county), according to 2000 U.S. Census data. Urhausen thinks those numbers are low because many people in the Latino community don't get counted in the census. "We estimate there are between 26,000 and 30,000 Hispanics in Lane County," she said.

That's still far fewer Latinos than in other counties in the state such as Washington County (49,735, or 7.5%, in 2000) or Multnomah County (49,607, or 11.1%, in 2000). But Urhausen said the community was ready for its own station. And with the stronger signal, La "X" reaches communities as far away as Portland. "People come visit the station all the time," Urhausen said. "And they come all the way from Albany, Corvallis, Salem, Junction City and Portland just to say 'Hi.'"

The station prides itself on its family-friendly music selection, and DJs won't air music with violent, drug-related or sexual content. "We support the values and morals of the community," Urhausen said.

The DJs see what they do as a public service, helping people in the Latino community connect to social services and offering advice and guidance on everything from domestic violence to helping kids in school.

Recently they held a fund-raiser for a Latino family at the Relief Nursery in Eugene and raised about \$300. Throughout the morning and for days afterwards, people stopped by the station in a steady stream, dropping off clothing, food, cash, dishes, blankets, toys and more.

"I listen to the morning show every day," said Atilano Robles, owner of Naya's Tacqueria in Springfield. "It's based on the needs of the Latino community. Not too many people know the services Latino people can get. They talk about things people don't know about, where to get medical services and things like that. For example, I didn't know that there's a clinic you can go and get your teeth cleaned for almost free."

DJ Mary Salvatierra, a graduate student at UO, said she's noticed that women in the Latino community are responding to having a female DJ on the air. "They are calling more often and seem more empowered," she said. "I think it's as simple as having a woman's voice on the air encouraging them to be independent."

Urhausen expects that at 10,000 watts, La "X" will just keep growing. **EW**



Versión Española

TRANSLATED BY WENDI CARMAN

La "X" - Una Voz Nueva

660 AM conecta la comunidad.

Para la comunidad latina de Lane County, La "X" significa más que tener una estación de radio en español a todas horas, todos los días. Significa identidad. Significa tener algo que identifica a los latinos/hispanos con su cultura, algo que se siente familiar.

La "X" hizo su debut el 4 de Noviembre a las 6 de la mañana, a través del 1450 AM. Pocas semanas después, se cambió a la 660 AM, una emisora con más potencia. Ese primer día en Noviembre, después de siete minutos al aire, recibió su primera llamada. Ahora, el programa de Prendidísimo con Polo y Mary, de las 6 a las 10 de la mañana, recibe tantas llamadas de radioescuchas, incluyendo llamadas de niños, que mantiene todas las líneas de teléfono ocupadas.

"Pueden tocar las Mañanitas para mi hermano/hermana/madre, por favor?" piden los que escuchan. "Los complacemos con esta canción todas las mañanas," dijo Rebeca Urhausen, gerente de ventas, quien inmigró a los Estados Unidos originaria de México, D.F. Ella nos explica, "La gente de

la comunidad se comunica a través de nuestra estación. Mandar saludos por medio de la radio es parte de nuestra cultura. A los latinos les encanta levantarse y prender la radio. Estamos lejos de nuestros países y esto nos hace sentirnos en casa. El escuchar nuestra música, a nuestros amigos, nos ayuda a sentirnos más unidos."

La estación se enorgullece en su selección de música para familias, y sus locutores no transmiten música con contenido violento, relacionado a drogas, o de índole sexual.

La Sra. Urhausen dijo que para poder manejar el inmenso número de llamadas de los radioescuchas, fue necesario cambiar el sistema telefónica. Polo Díaz, el locutor del programa de la mañana, dijo que las personas que llaman dicen que La "X" es "su estación, que les pertenece a ellos." Esto nos lo explicó Polo con una sonrisa en su

cara y colocando su mano en su corazón.

De acuerdo con el Censo del año 2000, la población latina de Lane County aumentó el 117 por ciento, a un número de 14,874 hispanos (o 4.6 por ciento de la población del condado), entre los años de 1990 y 2000. Sin embargo, la Sra. Urhausen cree que este número debe ser mayor de lo que se cree, pues piensa que muchos latinos no se reportaron en el último censo. Dijo que se calcula que existen entre 26,000 and 30,000 hispanos en este condado.

Ese número es menor que el número de hispanos que viven en otros condados del estado de Oregón, como lo es en Washington County (49,735, o 7.5%, en el año 2000) o Multnomah County (49,607, o 11.1%, en el año 2000). De acuerdo con la Sra. Urhausen, nuestra comunidad estaba lista para tener su propia estación de radio. Y con un señal con mas fuerza, La "X" tiene radioescuchas hasta en Portland. Vienen de Albany, Corvallis, Salem, Junction

City, y Portland a saludar a los locutores y a conocer la estación, dijo la Sra. Urhausen.

La estación se enorgullece en su selección de música para familias, y sus locutores no transmiten música con contenido violento, relacionado a drogas, o de índole sexual. "Apoyamos los valores y principios de nuestra comunidad" dijo la Sra. Urhausen.

Los locutores ven su trabajo como un servicio comunitario que ayuda a la gente a informarse de los servicios sociales disponibles localmente y ofrece sugerencias y consejos, incluyendo en su repertorio temas de violencia doméstica e información sobre la crianza de los niños.

Recientemente La "X" se unió a la campaña que efectuó Relief Nursery y por medio de un radiotón, los radioescuchas trajeron personalmente a la estación un gran número de obsequios como ropa, comida, vajillas, cobijas, juguetes y \$300 dólares en efectivo para apoyar a una familia latina necesitada.

"Yo escucho el programa de la mañana todos los días," dijo Atilano Robles, propietario de Naya's Taquería en Springfield. "Este programa se basa en las necesidades de la comunidad latina. No todos están informados de los servicios disponibles, como adonde ir para obtener servicios médicos." Por ejemplo, Atilano dijo que no sabía que existía una clínica dental adonde hacen limpieza de dientes a precio reducido o gratis.

La locutora Mary Salvatierra, estudiante de la escuela de graduados de la Universidad de Oregón, dijo que ha observado que las mujeres de la comunidad latina han reaccionado positivamente a tener una locutora en la programación de La "X." Las mujeres llaman frecuentemente y Salvatierra dijo se sienten apoyadas. "Pienso que el tener una voz femenina les motiva a ser independientes," nos dijo.

La Sra. Urhausen espera que La "X" continuará creciendo gracias a los 10,000 watts de potencia que tiene y a la experiencia de sus locutores. **EW**

The Ever-More-Toxic Northwest

New research confirms a dire need for precaution.

A laboratory develops a chemical that does something useful. Manufacturers put it into products that make their way into homes, yards, offices, and eventually landfills across the nation. After a few years, it's present in landscapes and bodies everywhere.

Then researchers find evidence that the chemical is dangerous. Public watchdog groups raise the alarm and draft legislation to ban it. The bill slogs through the state Legislature or federal Congress and, if it passes, takes effect years later. By the time the laboratory stops producing the chemical, it has already permeated the environment like something released from Pandora's Box.

This was the sequence with the pesticide DDT, with asbestos building materials, and with the plastic compound PCB. And it may be happening again with a toxic flame retardant called PBDE (polybrominated diphenyl ether).

Since the mid-1900s, petroleum-based plastic products have increasingly replaced less combustible natural materials. PBDE was developed in the early 1970s as an additive for combustible synthetic products to reduce their fire hazard. Manufacturers put it in polyurethane furniture foam, car dashboards, building materials, computers and televisions. The two largest manufacturers of PBDE — Albemarle Corp. of Richmond, Va., and Great Lakes Chemical Corp. of West Lafayette, Ind. — claim that there are no reliable data showing that the chemical is harmful to humans.

But confidence about PBDE's safety is crumbling like old couch foam. Recent studies show that even in minute doses, PBDE — similar in structure to PCB, which was banned for its toxicity in the 1970s — can impair memory, attention, motor skills, learning, behavior and sexual development in laboratory animals. And it's nearly impossible to clean up PBDE because it's bioaccumulative (builds up in bodies over a lifetime), lipophilic (absorbed by oils) and persistent (it doesn't break down in the environment). Yet another chemical designed to protect us actually seems to be poisoning us.

Now, PBDE is everywhere. Tests from Europe to the Arctic indicate the presence of the chemical in people, animals, food and the environment — just about every place scientists have looked. But the highest levels by far are in the U.S., which comprises almost half of the worldwide PBDE market. Over the past decade, manufacturers have added about a billion pounds of PBDE to consumer products. According to EPA scientist Myrto Petreas, levels in humans appear to be doubling every two to five years.

A 2003 study by the Environmental Working Group (EWG) in Oakland, Calif., found an average PBDE concentration of 4,600 parts per billion (ppb) in house dust across the nation. The two samples with the highest levels were in the Pacific Northwest; a home in Portland had 16,366 ppb and a home in Missoula, Mont. had 41,203 ppb. A 2003 EWG study on PBDE in breastmilk from 20 mothers across the nation also yielded abnor-

mally high levels of PBDE in the Northwest. While the study's median PBDE level was 58 ppb, the Oregon sample had 755 ppb and the Montana sample had 1,078 ppb. By comparison, analysis of the breastmilk of women from Japan and Sweden yielded median levels of 1.3 and 2.1 ppb, respectively.

In September 2004, Northwest Environment Watch (NEW) released a study on the levels of PBDE in the breastmilk of Pacific Northwest mothers. Every sample contained high levels of PBDE, with a median of 50 ppb. The highest levels of PBDE were found among the Oregon mothers, with a median of 99 ppb.

Why did the Oregon women have higher

dairy products, but her PBDE concentration was higher than the average. "You always wonder, as a healthy person, how you're exposed to different chemicals," she says. "You buy a new sweater, and you think, 'Hmmm, what am I buying?' Or you go camping and you sleep on one of those foam mats, and you think, 'I'm out in nature, but am I breathing toxic chemicals?' It's an impure, toxic world."

NEW decided to test breastmilk because PBDE accumulates in body fat and breastmilk is an easy fluid to collect. But the presence of the chemical in 100 percent of the samples suggests that every Northwesterner — not just mothers and babies — harbors the chemical. "It's not to say that these chemicals

agreed to stop producing the penta and octa forms of PBDE by the end of 2004. However, the company will continue to produce deca PBDE, which is used mainly in electronics packaging and can break down into the more toxic penta and octa forms. EWG suggests that ceasing production of penta and octa PBDE will be of little help unless manufacturers also stop producing the deca form.

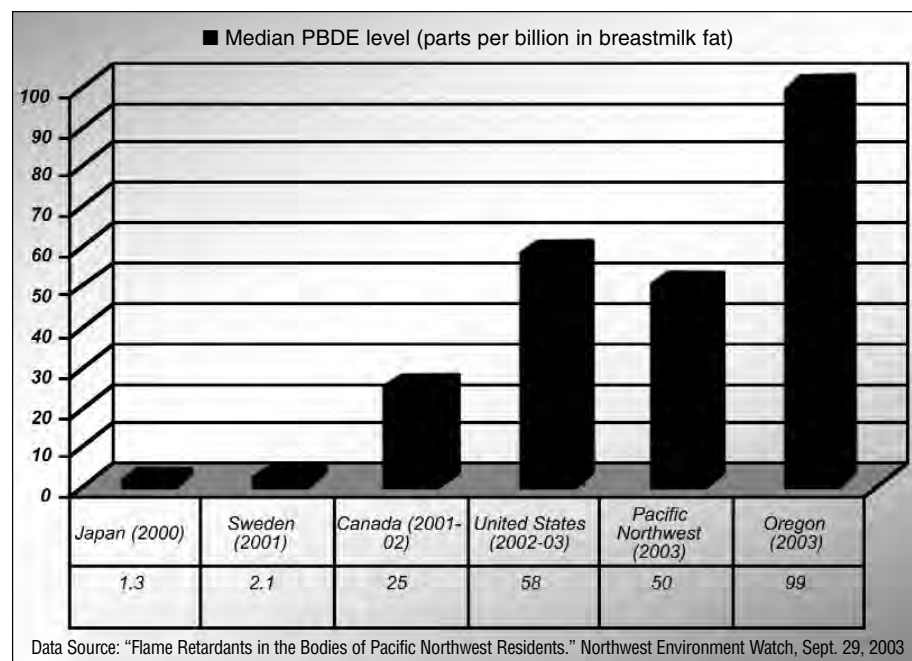
In anticipation of impending legislation limiting PBDE, Great Lakes Chemical has developed an alternative bromine phosphorous-based flame retardant that contractors say is neither toxic nor persistent. Great Lakes Chemical could not be reached for comment.

The best long-term solution to preventing persistent toxic chemicals such as PBDE from contaminating our environment is to change the market system that allows its release, NEW reports. State and federal governments can ban PBDE from commerce and monitor humans regularly to track toxic problems before they reach epidemic proportions. EWG recommends that the EPA label products containing PBDE and eventually phase out the compound entirely. It also suggests that the EPA rigorously test the chemicals that could potentially replace PBDE to prevent the release of other toxic chemicals into the environment. "It's better to be safe than sorry, and if we had used the precautionary principle we would not be in this situation," Weiss says.

A precautionary approach would require rigorous safety tests *before* chemicals are released into the market. The European Union has developed a precautionary program called REACH (Registration, Evaluation, and Authorization of Chemicals), which holds manufacturers responsible for proving the safety of their chemicals and helps prevent the distribution of dangerous compounds. If such a program had been in place in the U.S. in the 1970s, PBDE probably wouldn't have made it out of the laboratory — especially given its structural similarities to its toxic predecessor, PCB. But because U.S. laws regulating chemicals are not precautionary, an alternative flame retardant such as that being developed by Great Lakes Chemical might pose yet more risks to humans and the environment.

As for the common consumer, a few small measures can reduce the risk of PBDE contamination. People can avoid products that contain polyurethane furniture foam, cover or replace furniture with exposed foam, and ventilate when removing the foam padding beneath carpets. EWG suggests favoring products with naturally fire-resistant fibers such as cotton and wool. And because PBDE collects in animal fats, people can limit their exposure to the chemical by reducing their consumption of animal fats. NEW stresses that despite the presence of PBDE in breastmilk, breastfeeding is still the healthiest choice for children.

Oregonians can support the upcoming OEC bill banning penta and octa PBDE by contacting their state legislators in January. For more information, visit the OEC website at www.orcouncil.org or the NEW website at www.northwestwatch.org **EW**



'It's better to be safe than sorry, and if we had used the precautionary principle we would not be in this situation.'

OEC PROGRAM DIRECTOR LAURA WEISS

levels than other Northwest mothers? "The short answer is we don't know," says Oregon Environmental Council (OEC) Program Director Laura Weiss. "We're all exposed, but we don't exactly know how or in what proportion."

Clark Williams-Derry, research director for NEW (and a former analyst for EWG), warns against putting too much emphasis on Oregon's high median PBDE level because of the small sample size. Of the 40 Northwest mothers who participated in the study, 10 were from Oregon. "We can't guarantee that the sample is representative of the population at large," Williams-Derry says.

But for Laura Caples Mittelstadt, a Portland-area mother who participated in the study, the results were somewhat alarming. Mittelstadt, 37, an Oregon native, doesn't smoke, eats healthy foods and buys organic

aren't in men's bodies. They probably are," Weiss says. PBDE is so prevalent in household products that there appears to be no way to avoid exposure, the NEW report states.

The findings prompted a surge of proposed legislation to ban or limit PBDE. The two most toxic forms of PBDE, penta and octa, will be legally banned in the European Union this year and in California in 2008. Bills to ban or limit PBDE are being reviewed in six other U.S. states.

The OEC plans to introduce bill in January 2005 to require the state to phase out two forms of PBDE by 2008. But even a legal ban of PBDE may be too little, too late. "You can ban their use, but unfortunately you can't ban their persistence in the environment," Weiss says.

Under pressure from the EPA, Great Lakes Chemical Corporation voluntarily

Merry Saturnalia

A little history on the holidays.

Evergreen trees sparkle with decorations and candy. Smiling people are out and about, visiting friends and relatives, exchanging presents. You wave at your neighbors in their bright togas as they pass in front of bold Corinthian columns supported by graceful statues. Yes, it's Christmas time again.

Huh? Well, this is Christmas as it was a thousand years before Jesus was born. Our present celebrations, complete with trees, food and gift giving, are an exact replica of the great Roman festival of Saturnalia. This festival honored the god Saturn, the god of agriculture. In fact, they bundled up the birthdays of a whole crowd of gods and called the season *Dies Natalis Invicto Solis* (the Birthday of the Unconquered Sun).

The Romans weren't the first people to want a few days off of work around Christmas-time. The ancient Egyptians got into the act, too. They ate, drank and made merry to celebrate the birth of the son of Isis and Osiris. Have you noticed how the word "son" and "sun" keep cropping up? The Egyptians believed that King Osiris, who had been chopped to pieces, turned into a tree overnight, and so their celebrations even included a Christmas tree (well, palm).

In northern Europe, this solstice was commemorated by the ancient Celtic fire festival of Alban Arthuan (the Light of Arthur). This is also known as the yule season, from the Anglo-Saxon word *hweol* meaning wheel, which was the symbol of the sun-god. To help bring on the sun, giant yule fires were lit on the hills at night, and the young men would show their prowess by jumping over them. Evergreens were revered in most cultures because they didn't appear to die in the winter. People would cut sprigs and branches and place them in their homes for good luck. The Druids even hung golden apples (Christmas tree ornaments) from the boughs of live trees.

So what has all this got to do with Jesus and holy lights? Nothing much, really. Dec. 24th wasn't a Christian holiday until the year 350, when Pope Julius I (or Emperor Constantine) finally thought that if you can't beat them, join them, and tacked Christ's birthday onto the date that everyone was celebrating anyway.

What about the other Man of the Hour? The man with the plan with the presents in his hand? Kriss Kringle, Santa Claus, Father Christmas — Saint Nick! St. Nikolaus was a real person, a fourth century bishop in Asia Minor. He's most famous for helping out the daughters of a local man, who, through bad investments, lost his

money. In those days, no money meant no marriage, and probably having to go into the world's oldest profession for a living. And so the kindly saint tossed money down their chimney when the family was sleeping to help them out, which landed in the stockings they had hanging by the fire.

Aside from helping unmarried women, Nikolaus was also the patron saint of all sea-faring men, and Belgium happened to have a lot of them. Legend has it that they were the first northerners to bring the story of Saint Nikolaus (or *Sinter Klass* in Dutch) back to their homelands. Their Father Christmas developed European characteristics — rather well-fed, wearing short breeches and smoking a pipe.

He didn't exhibit all of his familiar features until he was described in 1822 by Clement

Clarke Moore in *A Visit from St. Nicholas*, and it wasn't until the 1850s that an illustration of the Santa we know today first appeared in print, drawn by Thomas Nast, and another century after that when the Coca Cola company commissioned the thoroughly American Santa we all recognize now. Notice how his color themes of red and white match those of Coke?

Other Christmas traditions with ancient pasts include mistletoe, which was revered by the Celts for its supposed power to heal, render poison harmless, bring protection from witchcraft and give fertility.

Holly has long been associated with religious practices, going back once again to ancient Rome (where it was associated with Saturn) and also the Druids, who revered it because it remained green all winter. In some pagan households, it was considered a kindly gesture to place leaves and branches from the plant around the home so that fairies and other magical beings would be enticed to enter the dwellings and use the holly as shelter.

Much of the entire Christmas tradition (along with Easter) comes from the ancient past. The traditions resurfaced in the 18th and 19th centuries, when families longed to recapture the innocence of bygone times, just as we try to today.

So, this Christmas, look around. See the sparkling lights, the trees, the gifts and food. Feel the spirit of celebration. This winter festival is just one thread in a string that goes back thousands of years to when the first farmers looked up at the sun and knew that the days would start to get longer. This was a day to feast, and be merry.

This was Christmas.

EW

Kent Goodman, aka Laird Camster, is EW's calendar editor, and is the author of several books on ancient English history that he wrote while living in the UK.



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Fuelish Pride

Biodiesel gaining in status and availability.

You've heard about them: the all-electric cars, the solar-powered cars, the hydrogen fuel-cell cars. Those fantasy cars that almost no one drives. You've been startled by the eerily silent hybrids, those popular gas-electric combos that get killer mileage. But you'd prefer a car that doesn't need gas at all. And you've heard about them, too. Because the veggie-car movement relies almost entirely on word of mouth to spread its message: Get a diesel car, and you'll never have to burn petroleum again.

No blanket campaigns, no advertising blitz. In Eugene, Dan Gorman was listening to the National Public Radio show "Car Talk" when a woman called in to ask about biodiesel. He's since acquired two diesel cars, and shares his vegetable-based fuel with a friend. Eugene residents Amy Beller and Kate MacQueen saw their neighbor driving a Volkswagen Golf with "Powered by Biodiesel" stickers on it. They were thinking about buying a hybrid, but changed their minds and purchased a brand-new diesel Golf instead.

This is the slow, sneaky allure of the movement: If the neighbor down the street is doing it without much trouble, why not us? Running a car on vegetable oil used to mean tinkering with the car and fussing with the oil. But the growth of commercial biodiesel producers and retailers — national biodiesel production quadrupled between 2000 and 2001 alone — is taking the veggie-car movement out of garages and into gas stations. Biodiesel, a chemically refined form of vegetable oil, can be poured straight into any diesel tank and mixed with regular diesel in any proportion. It reduces a car's emissions by 50 to 100 percent, and makes exhaust smell like sizzling oil instead of smoking tires. Add in soaring gas prices, as well as increasing instability in the Middle East, and the result is a movement that has begun to leave word of mouth behind.

BUILDING A BIZ ON BEANS

For nearly three years, a local company named SeQuential Biofuels has sold biodiesel to customers ranging from dedicated environmentalists to commuters to farmers. By April, the company hopes to be producing its own biodiesel instead of trucking it in from the Midwest. By midsummer, it

plans to have its own gas station open for business in Eugene. "And in three years, we'll have a candidate running for president," jokes Ian Hill, a SeQuential co-owner.

The company is small — it has a total of four co-owners, three employees and two interns — but sports a loyal clientele. (The yellow-and-blue "Powered by Biodiesel" stickers on cars around town are SeQuential's chief form of advertising.) Customers have three ways of getting the soybean-derived oil: delivery, pickup or self-service. None is as convenient as going to the corner gas station, which is why SeQuential wants a station of its own. But once the fuel tank is full, the car runs as usual.

Beller and McQueen, who bought their shiny silver Golf a year ago, signed up for SeQuential's delivery service in March. In their side yard, under a waterproof barbecue cover, sits a green, 55-gallon oil drum. SeQuential delivered the drum, full of pure biodiesel or B100, to their house in exchange for a \$30 deposit on the drum and the cost of the biodiesel. Now they simply use a hand pump to fill their fuel tank.

"It's just so much easier to get in the car and not feel like I'm contributing as much to the horrible mess on this planet," says Beller. "The only problem is that I ride my bike less." Beller admits that the one-stop-shopping aspect of signing up for ready-made biodiesel helped convince her to try it. "There's no way I'd make the stuff," she agrees.

SeQuential has a partnership with Eugene-based Tyree Oil to ship its biodiesel and store it in Eugene. Every Saturday morning, Hill or another employee drives over to Tyree's headquarters at First and Blair and loads the back of the SeQuential company truck with an enormous tote full of biodiesel. From 10 am to 2 pm, customers can swing by, fill up their car, and write out a check.

On a cool spring Saturday, Gorman rattles

up in his white Datsun pickup, loaded in the back with his own 55-gallon drum. Hill fills up the drum and helps Gorman secure it with ropes; weighed down in the back, Gorman slowly rumbles away. Katie O'Connor, a member of a local cooperative called Eugene BioCarShare, drives up in a black diesel Golf. The cooperative's car, she says, is actually a 1982 diesel Mercedes named Eva. But she needs to drive more these days than she'd expected, so she bought the Golf for herself. "I named this car Bob," she says proudly, waving a arm over the Golf. "But I'm not sure it'll stick. I'll have to wait and see."

Along with the fill-ups and the drum-delivery service, SeQuential has a cardlock pump at Tyree that dispenses a biodiesel-diesel blend (20 percent biodiesel, 80 percent diesel) 24 hours a day to registered customers. The company has additional retail pumps in Portland and Medford, and supplies such groups as Grease Works!, a Corvallis-based biodiesel co-op. Between Portland and Eugene, says Hill, SeQuential serves about 500 customers.

DOWN THE ROAD

The company's long-term goal is to own a chain of fueling stations offering a variety of biofuels, from biodiesel blends to gasoline-ethanol blends. It's part of a national trend; according to the National Biodiesel Board, the number of retail biofueling stations nationwide doubled from 150 last year to more than 300 this year.

Hill and his co-owners — including Tyson Keever and Tomas Endicott — are negotiating a lease with Lane County on a former gas station site at the corner of McVay Highway and Bloomberg Road, near the intersection of Interstate 5 and East 30th Avenue. Together with the county and the Oregon Department of Environmental Quality, they've applied for grant funding from the Environmental Protection Agency to help clean up the site. They plan to construct an environmentally friendly station, with above-ground tanks and biosoils (a fil-

tration system that keeps most of the station runoff from heading straight into the sewer). They intend to offer three biodiesel blends (B2, B20 and B100) as well as two gasoline-ethanol blends (E10 and E85).

"Any vehicle on the road today will be able to fuel at our station," says Hill. "Well, actually, that's not true — electric vehicles won't be able to fuel there. But everybody else will." Any gasoline-powered car, Hill explains, can fill up on emissions-reducing E10, or a blend of 10 percent ethanol and 90 percent gasoline. (Minnesota, in fact, has mandated that all gasoline sold in the state be E10.) "And if you got a flex-fuel model — an option on all American-made vehicles since 2000, more or less — you can use E85," says Hill.

Because of production costs (and recent soybean shortages), biodiesel is pricey: SeQuential's B100 generally sells for more than \$3 a gallon. (Given the greater fuel efficiency of diesels, however, that higher price averages out; most diesels get up to about 45 miles per gallon, compared to about half that for most gasoline-powered cars.) Selling their own fuel, says Hill, should be a better deal for customers. And down the road, he adds, prices could drop even further if Oregon farmers start growing crops just for biodiesel, such as rapeseed.

THE PACE OF CHANGE

Many of SeQuential's customers buy only the pure B100, shunning the petroleum blends the company also offers. But not everybody is ready to give up black gold entirely. Most government fleets, for example, use only B5, B20 or E10. They have to comply with governmental regulations mandating cleaner fuels, but they also want to save money, and the straight stuff simply costs more. (SeQuential's B20, at the Tyree pump, costs almost a dollar less per gallon than B100.) The city of Eugene uses B20 in its fleet, while the UO's diesel vehicles use a variety of blends. Lane County Transit has more than 100 diesel buses, none of which use biodiesel.

On Wednesday, March 2, the Oregon Environmental Council will host Biofuels Lobby Day, a statewide conference in Salem for the biofuels community.

"Biodiesel is unique," says Carol Burdick, the manager of SeQuential's Portland office. "People of different backgrounds, conservatives, liberals, can come together and agree that having biofuels produced locally and used locally benefits the economy, the environment, national security — everything." **EW**

CHOICES, CHOICES

There's more than one way to run a car on vegetable oil. Do-it-yourselfers like the SVO (straight vegetable oil) method, in which the car has a tank of vegetable oil and a tank of diesel. The car runs on the oil, but warms up and cools down on the diesel. And frugal souls prefer the WVO (waste vegetable oil) method, in which the car has been modified to use the free leftover fryer oil from restaurants.



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WHAT'S happening



There are bands and then there are musicians. **Garaj Mahal** (above) belong in the second category of major talents. In fact, the members have played with Sting, Chick Corea, Clarence Clemmons, Bela Fleck and the list goes on. Catch their amazing sound at the WOW Hall. See Tuesday calendar.

Two talented women from Eugene appear at Luna this week. **Tracy Bonham** (middle) is touring the country with the Blue Man Group and makes a quick stop in her hometown to sing her rich but introspective tunes. **Shelley James** (left) is a regional favorite with ten years of gigging behind her, including stints with Satin Love Orchestra and the Floydian Slips. See Thursday, Dec. 30 calendar.



Who knew that drawing with a pencil could turn out to be fine art? Artist **Nan Weed** creates pencil artworks (right) that project an ethereal quality. Her works are presented by Maude Kerns Art Center at DIVA this month. See Thursday, Dec. 23 calendar.

At this time of year we remind you to be cautious, to avoid becoming emotionally upset or behave in negative ways because it's our understanding that a certain philanthropical annual visitor will be arriving shortly. In other words, you better watch out, you better not cry, you better not pout, we're telling you why, Santa Claus is coming to town on Saturday.



The Kottonmouth Kings have sold more than one million records, given 1,500 shows and have been at it for ten years. Experience them for yourself at the WOW Hall. See Wednesday calendar.

23 THURSDAY

Sunrise 7:46 am; Sunset 4:38 pm
Av High 45; Av Low 33

ART/VISUAL Works by Nan Weed and others, noon-5pm Th-Sa, through December, DIVA. FREE.

CLASS Video classes for teens and adults, start January. Learn to plan, storyboard and shoot movies, cameras and computers provided. To preregister teens, call 682-8316, adults call 682-5450. Downtown Library. FREE.

DONATION The Salvation Army urgently needs canned foods for Christmas Assistance for more than 300 area families. Please donate 9am-3:30pm M-F, or call 343-3328 to arrange a time for delivery.

FILM *Annie Hall*, 8pm, Café Paradiso. FREE.

GATHERING Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am magic from Invincible Vincent; 11:30am holiday piano classics with Ben Farrell; 12:30pm paleo-Celtic tunes from Schwall St. Journal; 1:45pm Sweet River plays swing and folk; 3:15pm Neil Björklund; 4:45pm Gus Russell Trio. FREE.

The Center for Appropriate Transport's Rideable Museum, noon-6pm today and tomorrow, free test rides of recumbents, diverse selection of human-powered vehicles, 455 W. 1st Ave. FREE.

KIDS Book Buzz, ages 7-11, 4pm, stories, magic, jokes and more, Downtown Library. FREE.

Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

MUSIC Joe Manis Trio, 7pm, Cozmic Pizza. \$3.

Two Gallants, 10pm, Luckey's. \$5.

Dum-Dum, Crimes of Ambition, 9:30pm, Samurai Duck. \$4.

Potluck Chorus, no auditions or performing, singing every week for fun. Ten week term following academic calendar, Winter term January 9th through March 13th, 2005. Everything



provided, register at vrogers@oip.net. Dues payment required. 344-8931 for more information.

Kelli Hicks, 8:30pm, Morning Glory Café. Donation.

Strong Medicine, 9:30pm, Black Forest.

PERFORMANCE A Child's Christmas in Wales, 9:30pm, with David Stuart Bull, Linda Danielson, Chico Schwall, Café Soriah, call 342-4410 for reservations.

SPIRITUAL Science of Spirituality, 7pm, discovering spiritual origin in the books of I, II and III John, Borders Books. 510-9550. FREE.

ON THE AIR New Dimensions radio - Enjoying success in every moment with Guy Finley, 6:30pm-7:30pm, KLCC 89.7 FM.

St. Olaf Christmas Festival, 10pm, hymns, carols, choral works, OPB.

On the Jefferson Exchange - the reality of forensic sciences compared to that seen on television, 8:00am and 8:00pm, KRVM 1280 AM.

24 FRIDAY

Sunrise 7:46am; Sunset 4:39pm
Av High 45; Av Low 33

ARTS/VISUAL Works by Jean Denis, 11am-4pm Tu-Sa through Dec., reception today 5:30pm-7pm, Emerald Art Center, Spfld. 726-8595. FREE.

GATHERINGS Holiday Market, 10am-4pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Sharon Rogers sing-along; 11:30am folk song classics with Oldtime News; 12:30pm He Mele Ukulele; 1:30pm Paul Prince plays guitar from Africa and Polynesia; 3:00pm Middle Eastern dance from Troupe Americanistan. FREE.

Rideable Museum continues. See Saturday calendar.

KIDS Santa photo hours, 11am-8pm M-Sa, noon-7pm Su, Valley River Center.

MUSIC The music of Johnny Cash, 9pm, John Henry's.

ON THE AIR On the Jefferson Exchange - the relationship between human culture and physical landscape with Oregon author Barry Lopez, 8:00am and 8:00pm, KRVM 1280 AM.

On the Jefferson Exchange - Founder of The Mystery School Jean Houston discusses cross-cultural mythic and spiritual studies, 9:00am and 9:00pm, KRVM 1280 AM.

A Car Talk Christmas Special, 4pm-4:30pm, KLCC 89.7 FM.

On Stage at the Kennedy Center: A Holiday Concert, 9pm, National Symphony Orchestra POPS, guest performers. PBS.

OUTDOOR/RECREATION Altair in town walk, start at L&L Market. 726-8154.

Qigong, 10:30am, Core Star. 345-4132.

Obsidian hike to Midnight Lake, 6 miles. Bill Johnson 689-3850.

SPIRITUAL Candle Lighting Service, 5:30pm and 8pm, Unity of the Valley, 39th and Hilyard St. FREE.

25 SATURDAY

Sunrise 7:47am; Sunset 4:40pm
Av High 45; Av Low 33

COMEDY Comedy Christmas, 8pm, ComedySportz, 1030 Oak St., 517-9996. \$8.

GATHERINGS Senior Holiday Dinner, 1pm, for any senior citizen with a ticket, includes full turkey dinner, transportation, prizes, Eugene Hilton.

Open House, 11am-4pm, good music, cider, baked goods, Mother Kali's. FREE.

MUSIC A Very Punk and Rock Christmas with the music of Social Distortion, Supersuckers, more, 9pm, John Henry's.

Jentzu and the Alter Egos, 10pm, Good Times.

ON THE AIR Good Day Lifestyles, 9am-11am, Fox TV. Carving bulbs, elephant droppings fertilizer, history of the Christmas tree, more.

OUTDOORS/RECREATION Yoga for Health 5:30 pm, Kiirtan 6:30pm, Core Star. 345-4132.

Obsidian hike to Westview shelter/Odel overlook, 4 miles. Bill Johnson 689-3850.

GEARS ride to Tomahawk Café, Marcola, 40 miles, meet at Alton Baker Park, 10am.

SPIRITUAL New Moon Meditation, 7pm-8:30pm, turn your mind inward, call 344-5538 for information.

26 SUNDAY

Sunrise 7:47am; Sunset 4:40pm
Av High 45; Av Low 32

KIDS Messiah sing-through, 3pm, all singers welcome, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

ON THE AIR "The Healing Connection," 8 pm, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

K.D. Lang: Hymns from Carnegie, noon-1pm, KLCC 89.7 FM.

OUTDOORS/RECREATION GEAR ride to Harrisburg, 10am, 40 miles, meet at Alton Baker Park. 687-0136.

Obsidian hike to Westview shelter by moonlight, 4 miles. Bill Johnson 689-3850.

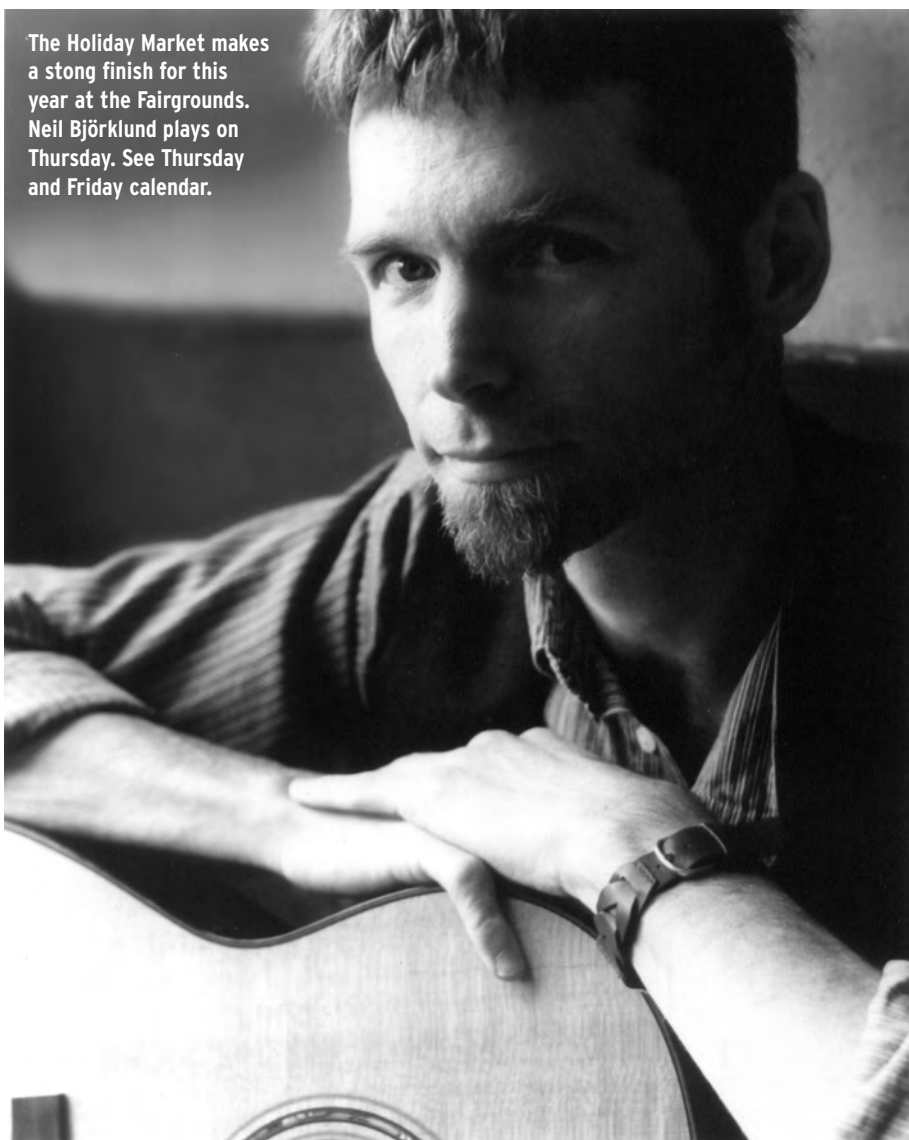
SPIRITUAL Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

Christmas Sunday Services, 9am, 11am, Unity of the Valley. FREE.

27 MONDAY

Sunrise 7:47am; Sunset 4:41pm
Av High 45; Av Low 32

ON THE AIR On the Jefferson Exchange - *Lost and Found: My Life in a Group Marriage Commune*, with Margaret Hollenbach, 8:00am and 8:00pm, KRVM 1280 AM.



The Holiday Market makes a strong finish for this year at the Fairgrounds. Neil Björklund plays on Thursday. See Thursday and Friday calendar.

calendar

OUTDOORS/RECREATION
Altair hike at Mt. Pisgah. 344-6416.

SPIRITUAL Introduction to zen meditation class, 7pm, Eugene Zendo. FREE.

VIGIL Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

28
TUESDAY
Sunrise 7:47am; Sunset 4:42pm
Av High 45; Av Low 32

FILM *Life of Brian*, 7pm, Cozmic Pizza. FREE.

KIDS Hands On Rhythm, 2pm-3pm, ages 6-12, percussion drum circle led by teacher Jill Sager of Hands On Rhythm & Drum School, Downtown Library. FREE.

Winter Break Magic Show, 11am and 1pm, with The Invincible Vincent, funny magic, ages kindergarten and up, Springfield Library, 225 5th St. 726-3766. FREE.

MUSIC Garaj Mahal, Reebie Jar, 8pm, \$12 adv., \$15 dos. WOW Hall.

LECTURE Information on healthy eating with Dr. Sunny Kierstyn, 12:30pm-2pm, Willamalane Adult Activity Center, 215 W. C St., Spfld. Call 736-4444 to preregister. FREE.

ON THE AIR Alternative Radio - Alfred McCoy on CIA covert actions and drug trafficking, 6:30pm-7:30pm, KLCC 89.7 FM.

Frontline: The Alternative Fix, 9pm, examining the growth of complementary and alternative medicine and their effectiveness. PBS.

On the Jefferson Exchange - the causes of anxiety and how to control it with Dr. Richard Restak, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION
Tai Chi for Health, 7pm, Core Star. 345-4132.

GEAR Show 'n' Go ride, 10am, meet at Alton Baker Park.

Obsidian mystery ski trip, 8 miles. Bill Johnson 689-3850.

SPIRITUAL Zen meditation and sansen, 7pm, Eugene Zendo. FREE.

Silent meditation, 7pm, video Satsang with Gangaji, 7:30pm, 4th Floor, 5th Street Market. 484-6090.

Open Sky Shambhala meditation group meetings, 7 pm, 100 W. Q St., Spfld. 726-1988. FREE.

On-going Women's Sound Healing Circle with Auriel Loux, 7pm-8pm, Body Now, 453 River Ave. \$5. 342-3336.

Grupo Condo with Jessie Marquez play at Cozmic Pizza. See Thursday, Dec. 30 calendar.



29
WEDNESDAY
Sunrise 7:48 am; Sunset 4:43 pm
Av High 45; Av Low 32

CELEBRATION Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

FILM *Akira*, 8pm, Café Paradiso. FREE.

GATHERINGS Save Our Valley, 6:30pm, concerned citizens opposed to proposed power plant in Coburg, 91003 Willamette St.

KIDS Drop in soccer game, middle school ages, 4pm-dark, Roosevelt Middle School field. FREE.

Laugh Out Loud, 2pm-3pm, improv theater for kids aged 6-12, play fun games, led by Lola Broomberg of Playing Mantis, Downtown Library. FREE.

Winter Clearance starts today
New markdowns on all Fall and Winter Clothing

We also have lots of special prices on our sales rack.

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WIDMER BROTHERS

CREATING AN EVEN BETTER BEER THROUGH FIELD RESEARCH

Kurt listens as Rob records Kurt listening to Rob.

©2004 Widmer Brothers Brewing, Portland, OR

Shoulder scans indicate that a shoulder was present.

After several hours of coaxing, the subject allowed us to enter his natural habitat. Subject was observed drinking a Hefeweizen. Records indicate he enjoyed the crisp refreshing flavor. Records also indicate Kurt not enjoying it when subject sat really, really close to him. But most importantly, we discovered that permanent ink should always be used in the field.

DAY 40

TEST SUBJECT: Cliff Nickerson

WIDMER BEER OF CHOICE: Hefeweizen

SWIMWEAR: Trunks or banana hammock

calendar

MUSIC Sam Hahn, Lisa Vasquez, Gus Grief, Fitz, Luckey's.

Acoustic Monk, Justin Ray, Unkle Nancy, 9:30pm, Black Forest.

Clean Slate Trio, 8pm, Cozmic Pizza. \$3.

Kottonmouth Kings, Kingspade, OPM, Judge D, Big B, WOW Hall. \$15 adv., \$17 d.o.s.

ON THE AIR On the Jefferson Exchange - taking risks with entrepreneur Paul Hwoschinsky, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Altair in-town walk, start at L&L Market. 726-8154.

SPIRITUAL Eckhart Toller Power of Now Practicing Presence group, 7pm-9pm, Maitreya Eco-Village, 1631 W. Broadway. FREE (donations accepted). 344-6606.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th and Hilyard.

30

THURSDAY

Sunrise 7:48 am; Sunset 4:44 pm
Av High 45; Av Low 32

KIDS 100 Years of Tales, 2pm-3pm Downtown Library, 6:30pm-7:30pm Bethel Branch, African-American folk tales by Paulette Ansari. FREE.

Magic of Flight Science Workshop, 2pm-4pm, 1-5th grade ages, make paper airplanes, helicopters and rockets, members \$10, non-members \$15, The Science Factory, 2300 Leo Harris Parkway. www.science-factory.org.

MUSIC Tracy Bonham, Shelley James, 8:30pm, Luna. \$15.

The Ovulators, 9pm, Sam Bond's. \$3-\$5.

Grupo Condor with Jessie Marquez, 8pm, Cozmic Pizza. \$3.

ON THE AIR On the Jefferson Exchange - boosting memory and mental capabilities with Dr. Ross Peltan and Taffy Clarke Peltan, 8:00am and 8:00pm, KRVM 1280 AM.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

DEC. 23 Works by Jennifer Gray, T. E. Day, Dan Chen, Lawrence Gallery, 903 NW Davis St., Portland. FREE.

Tony Orlando tickets on sale now for Feb. 18, 2005 show at The Mill Casino, North Bend. Order at (800) 953-4800, or click on themillcasino.com. \$44.

Handmade for the Holidays, 10am-5pm Tu-Sa, through January 9, 2005, Contemporary Craft Museum, 3934 SW Corbett Ave., Portland. www.contemporarycrafts.org

Works by Debra Beers through January 2005, Mark Woolley Gallery, 120 SW 9th Ave., Portland. (503) 224-5475, www.markwoolley.com.

Aromatherapy Summer School in Greece, offered through the Australian College of Health Sciences, May and June 2005. For more information, call (800) 487-8839 or visit www.achs.edu.

Applications Wildlife Stewards Program, complete orientation and weekend training course, provide 50 hours of volunteer service to a 4H Wildlife Stewards Member school. Winter class held Jan. 21-23, 2005 at YMCA Camp Collins, Gresham. Contact the OSU/Lane County Extension Service at 682-4243, or go online at <http://extension.oregonstate.edu/lane>.

DEC. 25 Albany Farmer's Market, 8am-noon, Water St. between Broadbin & Ferry, Albany. FREE.

Diamond Lake Resort Christmas Day Buffet, noon-9pm, open to the public. (800) 733-7593.

DEC. 26 Do Jump for the Holidays, through Jan. 2, aerial dance, acrobatics, humor and music for the family, Echo Theatre, Portland. \$20, \$15 kids 12 and under and sr, adv., \$2 more at the door. Box office (503) 231-1232.

Whale watching around Newport is best from today until January 2nd for the gray whales south-bound migration. Volunteers will assist visitors from 10am-1pm on how to view whales. Watching areas include Yaquina Head Lighthouse, Yaquina Bay Lighthouse, Don Davis Park, the Devil's Punchbowl and Cape Foulweather. Call the Newport Chamber of Commerce at (800) 262-7844 for more information.

DEC. 27 Christmas Night Time Magic, 6pm-10pm through December, Historic Districts, Albany.

NEW YEAR'S EVE 2004

Here's a sneak peek at what's happening to bring in the New Year around town. There will be more information in next week's issue.



Steve Kimock at the Crystal Ballroom

Oregon Country Fair & McMenamins Crystal Ballroom present **Steve Kimock Band, Flowmotion, a midnight parade & many Oregon Country Fair performers**, 9pm, Crystal Ballroom. \$25 adv., \$30 d.o.s.

Last Night Celebration with The Tango Trio, Slug Queen Scarlett O'Slimera, Grupo Capoeira, Ala Nar, Village Pulse, Macaco Velho and Samba Ja, 7:30pm, Cozmic Pizza. \$5-\$10 s.s.

Gala New Year's Eve Celebration with The Side Project, Jo Fed's. \$10.

JC Rico and Zulu Dragon, 9:30, Luna. \$10.

Sugar Beets, 10pm, Sam Bond's. \$12.

Norma Fraser, Maestro 3, 9:30pm, Lucky Noodle Restaurant. \$5.

Americanistan, special guests, 9pm, Café Paradiso. \$6.

The Bone Jars, 8pm, Halsey Junction Tavern. FREE.

New Year's Eve Faerie Masquerade Ball with Woodland and Trillian Green, 8:30pm, WOW Hall. \$15 adv., \$20 d.o.s.

R.M.S. McConnell Reunion, Mac at the Vet's. \$5.

New Year's Eve Ball, 7pm, sponsored by Eugene Singles Ministry, Cascade Middle School. \$8.

Chant in the New Year, 7pm, Unity of the Valley. FREE.

New Year's Eve Celebration following Die Fledermaus, 7:30pm, Hult Center. \$75 per person, \$50 with season ticket.

Max's Tavern Grand Reopening with The Divers, 550 E. 13th St.

Don Latarski Group, 9pm, Oregon Electric Station. FREE.

The Survivors, 9pm, The Old Pad, 3355 E. Amazon Dr. FREE.

Vida Girls, 8:30pm, Quackers. FREE.

Rock It, Coupe deVille, Ramada Inn. \$20.

Big Bamboo, 9pm, Valley River Inn. FREE (with two drink minimum).

BLUE STATE RADIO

KOPT 1450

AIR AMERICA FOR OREGON

CORVALLIS
events

DEC. 24 Saturday farmers' market, 9am-1pm, 1st and Jackson. FREE.

Wine tasting, appetizers, live music, 4pm-6pm, First Alternative Co-op. FREE.

Celtic Christmas Eve, romantic five course dinner, Intaba's. Call 754-6958 for more information.

DEC. 25 2004 Holiday Dinner, 2pm, Corvallis Senior Center. Call 766-6959 to reserve a space. \$8.

DEC. 27 OSU Women's basketball vs Stanford, 7pm.

DEC. 28 OSU Men's basketball vs Cs Sacramento, 7:05pm.

DEC. 29 OSU Women's basketball vs California, 7pm.

DEC. 30 Nancy Ream sings with area musicians, 10:30pm tomorrow night. Lineup includes John Crider, Chris Orsinger, Rich Platz and Todd Singeton, at Iovino's.

Cinderella! The Musical, 7:30pm, Corvallis Community Theatre. Adults \$12, sr., stu. \$10 today, 115 SW Second St. (541) 738-SHOW.

ATTN:
OPPORTUNITIES

The Art Selection Committee for Reser Stadium is seeking artwork in a diversity of styles that is long-lasting and low-maintenance. The Panel is only interested in reviewing artist's previous work. Budget is \$470,000. For application, www.oregonartscommission.org/pdf/reser_rfq.pdf.

The Potluck Chorus is accepting ALL voices, contact Val Rogers, 344-8931.

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

Volunteer bookkeeper/administrative assistant sought for non-profit social service provider in Eugene. 20 hours per week, must be familiar with Quickbooks or willing to learn, contact Kate Marvel-Lewis at 484-2450 or e-mail kmarvel@sobrevivientes.org.

The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Oregon Quarterly is sponsoring the Northwest Perspectives Essay

Contest, for writers with nonfiction ideas that affect the Northwest. Open and student categories, monetary and publishing prizes, deadline for entries January 31, 2005. http://darkwing.uoregon.edu/~oq/html/essay_content.htm

E.F.S. Enterprises (New York) is sponsoring the Women's Empowerment Awards Writing Competition, open to female writers only, winner receives a publishing contract, deadline December 31, 2004. www.efs-enterprises.com, go to the Publishing section.

Sheet music available for Rutter's *For the Beauty of the Earth* to be sung as an all-community interfaith choir, 7pm, all choirs invited to sing. Central Presbyterian Church. 344-5693.

Unpublished play manuscripts sought for Lord Leebrick Theatre's Northwest Playwrights Festival (July 2005), send one-page synopsis, cast list and first ten pages of script, plus resume to Lord Leebrick Theatre Company, 1320 W. 2nd Ave., Eugene, 97402, or go on-line at www.lordleebrick.com. Deadline is February 28, 2005.

Ethnic music groups sought for Winter Folk Festival in Florence, Jan. 22, 2005. Specifically seeking Latino, Native American, Scandinavian, Celtic and German groups. Contact Paul Cornett (541) 902-9578, cornett@harborside.com.

DANCE LISTINGS

TH: Int./Adv. Modern Technique w/Kim Christensen—7:30, Eugene School of Ballet. Argentine Tango, All-level—8; Studio B. www.eugenetango.com
West African—6, Oregon Ballet Academy. 753-6833. Beginning/Intermediate Jazz—5:30, Paradise Dance Studio. 747-1323.
Adult Urban Beat Jazz Dance—4:30, In-Shape Club. 485-7675.
FR: Ballroom—7:30, Rm. 220, Gerlinger Hall, UO. 346-6025.
Salsa—9, Studio B. 687-0678.
Salsa—10, Vet's Club Ballroom. 683-1384.
Capoeira—7:30, Core Star Community Space. 729-2238.
Milonga—8 pm, The Tango Center. 349-8682.
Dance Party—9, StaverDanceSport. 746-6268.
Beginning Flamenco—5, 431-1640.
Ballet—4:30, ages 6-9, Paradise Studio. 744-1699.
Zydeco—7, Diablos' Downtown Lounge.
Bhangra Dance—6, Yoga West.
SA: Capoeira—7:30, Core Star Community Space. 729-2238.
Ballroom—8:30, StaverDanceSport. 746-6268.
Ballroom—7:30, Rm. 220, Gerlinger Hall, UO. 346-6025.
Milonga—8 pm, live music, The Tango Center. 349-8682.
West African drum and dance—3, Ta-Da Dance Studio.

SU: International Folk—7:15, In Shape Fitness. 726-7548.
Capoeira—7:30, Core Star Community Space. 729-2238.
West African drum and dance—Ta-Da Dance Studio.
Performance Lindy—4; Advanced Lindy—5; Intermediate Lindy—6; Lindy Basics—7, Agate Hall, UO.
Ballroom—7, The Vet's Club. 689-9097.
MO: West Coast Swing—7, Agate Hall, UO. 688-0260.
Beginning Tap—7, Paradise Dance Studio. 747-1323.
Beginning Flamenco—7, 431-1640.
West African Dance—7:30, WOW Hall. 687-2746.
TU: International Folk—7, St. Mary's Episcopal Church. 461-9328.
Eugene Swing Team—8, no lessons through December, Downtown Lounge. 687-9464.
Beginning Hip-Hop—5:30, Paradise Dance Studio. 747-1323.
Bhangra Dance—7, Paradise Dance Studio. 747-1323.
WE: Contact Improvisation—5:30, Agate Hall. 343-2913.
Swing, Lindy Hop—8, Studio B. www.eugenelindy.com
Fluid Movement—9, Tamarak Wellness Center. 683-9501.
Beginning Flamenco—6, 431-1640.

art in the
galleries

ALL EXHIBITS FREE UNLESS OTHERWISE NOTED.

Alder Gallery La Petite XII national small format juried art competition, 11am-5pm Tu-Sa, 11am-3pm Su, through Jan. 23, 2005, Coburg. 342-6411.

The Art of Everything Works by local artists, ongoing. Noon-6pm, T-F, noon-4 Sa. 513 Main St., Cottage Grove.

Art Party Gallery Works by Paul Otte ends Sunday, noon-6pm F, Sa, Su. 1510 Lincoln.

Benton Co. Historical Museum Work by Shepard Levine, through Dec. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Café Paradiso Gallery Works by Craig Lasha through December, Broadway and Olive.

Café Soriah Work by Beverly Soasey, through January 2005, 5pm-10pm Su-Th, 5pm-11pm F, Sa, 11am-2pm M-F. 384 13th Ave.

Circle of Hands Work by Carol S. Gray, Lynn Bowers. 11:30am-5:30pm everyday. 1030 Willamette St.

Cityview Deli Work by Jim Derby through December. 45 E. 8th Ave.

DIVA Work by Pam Weed, Korean elementary students, LiDona Wagner, Olga Volchkova, Pam Enberg, Seja Stevenson and Barbara Weinstein; through December. Noon-5pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Anna-Marie Candelana, through December, 11am-2am M-F, 1pm-2am Sa, SU. 959 Pearl St.

Emerald Art Center Works by gallery members ongoing, works by Jean Denis through December, 5:30pm-7pm, 11am-4pm Tu-Sa, 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Works by Phillip Augustin, Nick Staggs. 11am-4pm Tu-F, 1pm-4pm Sa. 980 Chemawa Rd. NE, Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Works by physicist Richard Taylor, through February 2, 2005, Third Floor, Sacred Heart Medical Center, 1255 Hilyard; works by Jerry Jump, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Wine Cellars Works by Jerry Ross, through December. noon-6pm F-Su, 6pm-10pm W, 255 Madison.

Fenario Gallery Works by Robert Venosa through Jan. 21, 2005; works by Martina Hoffman. Noon-6pm T-F, Su, noon-8pm Sa. 507 Willamette St.

Framin' Artworks Works by James Guay, through Jan. 9. 10am-7pm M-Sa, noon-5pm Su, Heritage Center, Oakway Courtyard.

Full City Coffee Work by Leon Allen, through Sunday. 6am-6pm M-Sa, 7am-5pm Su. 842 Pearl St.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18, 2005. Works by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Works by Paul Alan Bennett, others 10am-6pm daily. 281 West Cascade Ave., Sisters. (877) 867-5315.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through February 2005. Saigon Restaurant, 1461 E. 19th Ave.

Jacobs Gallery 20 Year Anniversary Show featuring work by 17 local artists, through Jan. 8, 2005. Noon-4pm Tu-F, 11am-3pm Sa. Hult Center.

Karin Clarke Gallery Works by 15 different artists through December. 10am-5:30pm, Tu-Sa, 760 Willamette St. 684-7963.

La Follette Gallery 5th Annual Benchmark Printmakers Show through Jan. 31, 2005, 10am-6pm M-F, 10am-5pm Sa, 931 Oak St.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 10am-4pm W-F, noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Maude Kerns Gallery Works by Nan Weed on display at DIVA, Art for All Seasons Annual Membership Show ends Dec. 23; 10am-5:30pm M-F, noon-4pm Sa. 15th and Villard.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28, 2005. 9am-9pm everyday. 1123 Monroe St.

Morning Glory Café Works by Jessica Ford through January 8, 2005; 450 Willamette.

Museum of Unfine Art. Works by Ted Lewis, Sean Mediaclast, Meredith Griffin, others, through January 15, 2005; 11:30am-8pm M-F, 1:30-8pm Sa, 11:30am-7pm Su. 537 Willamette St.

New Odyssey Works by Eric Daws through January 3, 2005, 2:30pm-6pm M-F, 9am-5pm Sa, Su. 1004 Willamette.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F, 11am-7pm Sa, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino Group painting by Marina, Emiliya and Anzhelica Pantyoukhina, with Vitaly Smagyn, through Jan. 3. 7am-10pm M-Th, 7am-11pm F, 8am-11pm Sa, 9:30am-10pm Su. 767 Willamette St.

Rainbow Optics Works by Rich Klopfer, through December. 9am-5:30pm, M-F, 9am-5pm Sa. 343-3333.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa, 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphey-Johnson House.

Victorian Christmas, through December, 10am-1pm Tu-F, 1pm-4pm Sa-Su. 303 Willamette St. \$5, \$2 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

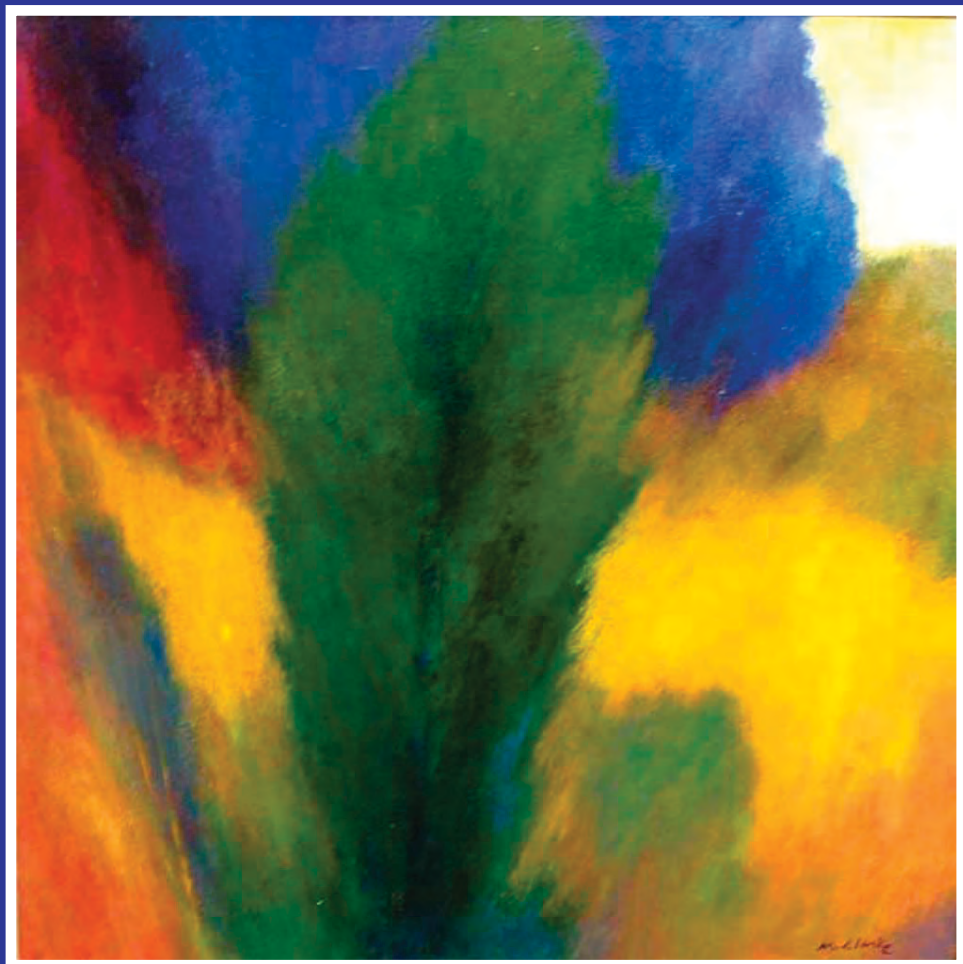
Tamarack Wellness Center Work by Debbie Barich, John Flynn, Colette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. 9am-7pm M-F, 8am-10am Sa. 3575 Donald St.

White Lotus Gallery Works from the gallery collection, through December. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Wild Rose Gallery Work by Jan Roberts Dominguez, through Dec. 24. 10am-5pm Tu-Sa. 1320 Main St., Philomath.

WOW Hall Works by Denise Steele, Martin Steiner, through December, 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Holiday Show 2004 features works by Mark Clarke through December at Karin Clarke Gallery.





Lust's Thousand Avenues

Documenting "normal"

Just-married Clara (Laura Linney) and Alfred Kinsey (Liam Neeson) get help for sexual difficulties.

FOX SEARCHLIGHT 2004

KINSEY: Written and directed by Bill Condon. Produced by Gail Mutrux. Executive producers Michael Kuhn, Francis Ford Coppola. Bobby Rock, Kirk D'Amico. Cinematography, Frederick Elmes. Production design, Richard Sherman. Editor, Virginia Katz. Costume design, Bruce Finlayson. Music by Carter Burwell. Starring Liam Neeson, Laura Linney. With Chris O'Donnell, Peter Sarsgaard, Timothy Hutton, John Lithgow, Tim Curry, Oliver Platt, Lynn Redgrave and Dylan Baker. Fox Searchlight Films, 2004. R. 118 minutes.

Last Sunday, I found myself thinking about sex. First I read a *Washington Post* story by a health and human sexuality educator of 30 years. Deborah Hoffman said teaching about sex should educate, not dictate, and that it should be "based on scientific evidence." Later I saw *Kinsey*, an artfully done cinematic biography of the world's first scientist to actually study adult human sexual behavior. Were Alfred Kinsey alive today in the midst of a culture-war waged by the religious right against science, I have no doubt he would fully support Hoffman's recommendations.

No traditional biopic, *Kinsey* opens on a face-to-face training session between Kinsey (Liam Neeson) and his three research assistants, Clyde Martin (Peter Sarsgaard), Wardell Pomeroy (Chris O'Donnell) and Paul Gebhard (Timothy Hutton). In turn, each interviewer questions Kinsey about his sexual history and records his answers in code. Kinsey helps them achieve an open attitude toward sex, keep an interested but not judging demeanor, and use frank, non-euphemistic words about sexual behavior appropriate to the person's background — penis for well-educated subjects, he suggests, but prick, dick or other slang for the less educated.

Neeson's gifted, down-to-earth portrayal is astonishing, from his wispy hair to his bemused twinkling eyes. A nature-loving, serious scientist, Kinsey spent his first 20 years of academic life capturing a million specimens of the gall wasp and the remaining years asking just such candid questions of adult American men and women in the 1940s and '50s.

Kinsey's 1948 *Sexual Behavior in the Human Male* sold out its first printing in mere days. His research showed that between 67 percent and 98 percent of men had sex before they were married. Fifty percent had extramarital affairs, a whopping

92 percent masturbated, and 37 percent had had at least one homosexual experience.

Kinsey's 1953 *Sexual Behavior in the Human Female* showed that 50 percent of women had premarital sex, 26 percent had extramarital sex and 62 percent masturbated. Feminists will not be surprised to learn that this book was received with shock and awe by the patriarchy, nor that Kinsey

became a cultural untouchable as a result of publishing his findings.

The movie is about Kinsey's life, not only his work. His wife and former student, Clara McMillen (Laura Linney), is as brilliant, open-minded and adaptable as he is. Linney plays Mac, as she was called, with a delicate humor that almost belies the depth of her performance. She models for us the way such a

woman married to a famous man might find to keep her own life alive, while supporting him in the most important ways. The Kinsey's dinner conversations with their young adult children is absolutely hilarious. Mealtime with my family was nothing like this.

Sarsgaard's portrayal of Kinsey's assistant Martin is as nuanced as I have come to expect from him and as luminous as Linney's. Considered a member of the family, Martin's frequently found at the Kinsey home. He develops a special bond with both Albert and Clara.

We come to see Kinsey through the eyes of Clara and Martin, whose love for him enables us to see his almost-innocence, personal grief and manipulation. Kinsey is damaged goods, but love helps him find a redemption his work alone could not.

Kinsey's two great achievements are that he found a way to get people to open up about their sexuality without shame and guilt, and that he used the data he collected to show there is no such thing as "normal" sexual behavior. As he noted about gall wasps more than a half-century ago, no two individuals are alike: "There is only variation." His portrait of American sexuality at mid-20th century was followed by Masters and Johnson's *Human Sexual Response*, 1966, which has had an equally liberating effect on the lives of adult men and women. But Kinsey was the first.

Kinsey opens at the Bijou Saturday, Dec. 25, with my very highest recommendations. One of 2004's best pictures.

EW



Active Imaginations

But it's not really true

FINDING NEVERLAND: Directed by Marc Forster. Written by David Magee, based on the play, *The Man Who Was Peter Pan*, by Allan Knee. Produced by Richard N. Gladstein. Executive producers Gary Binkow, Neal Israel, Bob Weinstein, Harvey Wenisten, Mischelle Sy. Cinematography, Roberto Schaefer. Editor, Matt Chesse. Production design, Gemma Jackson. Costume design, Alexandra Byrne. Music, Jan A. P. Kaczmarek. Starring Johnny Depp, with Kate Winslet, Julie Christie, Radha Mitchell, Dustin Hoffman and Freddie Highmore. Also, Ian Hart, Joe Prospero, Nick Roud, Luke Spill, Kelly Macdonald and Eileen Essell. Miramax Films, 2004. PG. 101 minutes.

This friendship between playwright James M. Barrie and a family of young boys carries the freight of our era, in which the natural, asexual attraction between child and adult creates hysterical fantasies of pedophilia in the leaders of the religious right. Barrie himself might have been that rare creature to whom the sexual drive was less animated than were his dreams and fertile imagination. We don't know. But I do know that's the way Johnny Depp plays him in this film, and his is a persuasive portrait.

Barrie (Depp) meets Sylvia Llewelyn Davies (Kate Winslet) and her fatherless sons in Kensington Park, where the boys are playing, and the writer is making notes for a new play. In a previous scene, Barrie's wife, Mary (Radha Mitchell), has made it clear to him she is tired of their bland marital relationship. An unhappy man, Barrie is touched by the high-spirits of the youngest of the Llewelyn Davies' boy, Michael (Luke Spill), who crawls under Barrie's bench to hide from his brothers.

The relationship between Barrie and the family grows when Sylvia thanks Barrie for helping 10-year-old Peter (Freddie Highmore) grieve for his recently deceased father. Barrie tells

the boy he isn't trying to take his father's place, and Peter learns to trust him. The film suggests a romantic connection between Sylvia and Barrie simmers from the beginning, but if so, it produces little or no steam. Admiration, certainly. Winslet makes a heroic, strong, hands-on parent.

Sylvia's aristocratic, censorious mother, Mrs. Du Maurier (Julie Christie), however, raises the temperature. She disapproves of Barrie spending so much time with her daughter's family and says so. Living in turn-of-the-century London, she is concerned about her daughter's reputation, since Barrie is a married man.

In reality, when Barrie became friends with Sylvia and the boys, her husband was still alive, so both were married. Liberties with facts abound. *Finding Neverland* is less about history and more about the solace and joy the creative imagination can play in human affairs.

Depp's performance is his warmest ever. He genuinely likes Highmore, whose award-worthy portrait of a sad boy is truly remarkable. Highmore understands that less is more, showing restraint and maturity far beyond his years. He and Depp respect each other as actors, which makes the boy Peter less a model for Peter Pan than even the writer believes. Late in the film, Peter tells a theater patron the real Peter Pan is Barrie himself.

Winslet's grounded, warm-bodied performance as a loving maternal woman of diminishing health does not play as attention-seeking or pitiful. Sylvia won't see the doctors until Barrie shows her that her condition threatens her boys' fragile self-confidence. In real life both Depp and Winslet have children, and here they model good parenting. *Peter Pan* shows that the Darling children had a comfortable, supported childhood. As a child, I identified with Wendy, who might be patterned on Sylvia.

Finding Neverland does not hold together as a film. Robbed of tension, it is a fractured work with no concrete connection between the dominant story of Barrie's relationship with the family and the secondary story of the stage production of *Peter Pan*. Barrie tries to heal Sylvia by showing her scenes from the play. An inadequate bridging device at best, the scene draws attention to the wide gap in realities of the widow and the writer.

Now playing at Cinema World, *Finding Nevermore* will bore little children expecting *Peter Pan*. Recommended for Depp, Winslet and Highmore's able performances.

EW

OPENING OR RETURNING: **After the Sunset:** Just one more heist and he'll retire, master thief Pierce Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent (Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. R. Opened 12/22. Movies 12.

Annie Hall (1977): Woody Allen stars in and directs an irrepresible Diane Keaton. Film took the big Academy Awards: picture, director, star (Keaton), screenplay (Allen). Great supporting actors and Gordon Willis's cinematography. PG. Plays at 8 pm on 12/23 at Café Paradiso.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. PG-13. Opens 12/25. Cinemark. Cinema World.

Darkness: Fright-filled horror movie written and directed by Jaume Balagueró, it's about a family that moves into a haunted house where horrible things happened. Stars Anna Paquin, with Liena Olin, Iain Glen and Giancarlo Giannini. Despite mild rating, film is reported to be nightmare-material. PG-13. Opens 12/25. Cinemark.

Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Opens 12/25. Cinemark.

Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and

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Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and

Peter Sarsgaard. Frank, open-hearted and genuinely humorous, this is a must-see movie. An entertaining and enlightening antidote to the bedroom politics of the religious right and one of 2004's best, the film gets my highest recommendations. R. Opens 12/25. Bijou. **See review this issue.**

Ladder 49: Stars John Travolta and Joaquin Phoenix) as Baltimore firemen. PG. Opened 12/22. Movies 12.

Life Aquatic with Steve Zissou: Wes Anderson's new ensemble comedy stars Bill Murray as a famed underwater adventure filmmaker who's run into some big waves and is going under. Co-stars Owen Wilson, Anjelica Huston, Catherine Blanchett, Michael Gambon and Willem Dafoe. R. Opens 12/25. Cinema World. Cinemark.

Life of Brian: Terry Jones directs the crazed Monty Python players in this irreverent 1979 fantasy about a "savior" born just down the street from Jesus' crèche. Jones, John Cleese, Eric Idle, Michael Palin, Terry Gilliam and Graham Chapman star. At 7 pm on 12/28 in Cosmic Pizza.

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Opened 12/22. Cinemark. Cinema World.

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher. It stars Emmy Rossum in a break-through performance. PG-13. Opened 12/22. Cinemark.

Shall We Dance: American remake of the sublime Japanese film of the same title.

Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Opened 12/22. Movies 12.

Unlocking DaVinci's Code The Full Story: Plays at 3 pm on 12/25 on National Geographic Channel (NGC).

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING: **Blade: Trinity:** Vampire hunter Blade (Wesley Snipes) is back. Meanwhile, vampire leaders are bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic Purcell). Yikes! Written and directed by David Goyer and based on the Marvel Comics character, the film also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Cinemark.

Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassinating Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Jude Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Movies 12. **Online archives.**

Bridget Jones The Edge of Reason: Lackluster Bridget Jones sequel stars Renee Zellweger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda

Barrett, Jemma Jones and Jim Broadbent. R. Movies 12. **Online archives:** **Christmas With the Kranks:** Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Cinemark. **Closer:** Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. Outstanding performances by all four make this a film not to be missed. Shows the anger, resentment and folly that result from such high-voltage matters as fidelity, sexuality and relationship. Ignore the negatives and see it. Very highest recommendations. One of 2004's top movies. R. Does not play 12/24. Cinemark. **Online archives.**

Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12 year-old Freddie Highmore, playing the actual child, Peter. Llewelyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too complicated for young children. PG. Cinema World. **See review this issue.**

Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Cinemark. Cinema World.

Forgotten, The: Julianne Moore is the grieving parent. She learns from her psychiatrist (Gary Sinise) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfre Woodard, Linus Roache, Anthony Edwards. PG-13. Movies 12.

Garden State: Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Movies 12. **Online Archives.**

Head in the Clouds: John Duigan's lame WWII drama fizzles, despite starring roles by Charlize Theron, Penélope Cruz and Stuart Townsend. Patronizing, air-brushed

version of Europe during 1930s and '40s. Pure escapist fare. Not recommended. R. Through 12/24. **Bijou. Online archives.**

I Heart Huckabees: Selirious, laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. One of 2004's top films, it gets my very highest recommendations. R. Through 12/24. **Bijou. Online archives.**

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios created an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**

Lemony Snicket's A Series of Unfortunate Events: *The New York Times* calls the Lemony Snicket books "morantly funny," but the stories of the misadventures of three orphans who fall into the hands of an evil cult are popular with children and adults. Jim Carrey plays said count, three game kids bedevil him, and Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara help. Directed by Brad Silberling and written by Robert Gordon. PG. Cinema World. Cinemark.

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, masterfully observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Movies 12.

National Treasure: Directed by Jon Turteltob and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinema World. Cinemark.

Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newbie Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. Highly recommended for its unabashedly confident entertainment value. PG-13. Cinemark. Cinema World. **Online archives.**

Polar Express, The: Robert Zemeckis directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van

Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. **G** Cinemark. Cinema World.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanice Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jenson. PG. Movies 12.

Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as does Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. **Online archives.**

Sky Captain and the World of Tomorrow: Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special-effects sci-fi action film was shot without sets and locations. Brainchild: writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon and Bai Ling. PG. Movies 12. **Online archives.**

Spanglish: James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Cinemark. Cinema World.

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Through 12/24. Cinemark.

Without a Paddle: High-speed comedy-adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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Paul Giamatti
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i ♥ huckabees **Final** **[R]**
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Lemony Snicket's...PG
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The Aviator PG13
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Fat Albert PG
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Life Aquatic w/ Steve Zissou R
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<p>**SATURDAY THRU THURSDAY ONLY</p> <p>**SEE WEBSITE FOR FRIDAY 12/24 SCHEDULE</p> <p>FAT ALBERT PG [11:30] 2:00, 4:35, 7:40, 10:15</p> <p>LIFE AQUATIC WITH STEVE ZISSOU R [9:55, 12:50] 3:40, 7:00, 9:55</p> <p>THE DARKNESS PG13 7:30, 10:10</p> <p>THE AVIATOR PG13 [10:00] 2:05, 6:40, 10:30</p> <p>MEET THE FOCKERS PG13 [10:25, 11:00, 12:10, 1:15] 1:50, 3:10, 4:10, 4:45, 6:30, 7:10, 7:55, 9:20, 10:00, 10:45</p> <p>PHANTOM OF THE OPERA PG13 [10:55] 2:20, 7:10, 10:30</p> <p>LEMONY SNICKET'S: A SERIES OF UNFORTUNATE EVENTS PG [10:10, 11:10, 12:55] 1:55, 3:45, 4:40, 7:05, 7:50, 9:50, 10:35</p> <p>SPANGLOSS PG13 [11:15] 2:30, 7:15, 10:20</p>	<p>OCEAN'S TWELVE PG13 [10:20, 1:10, 1:25] 4:05, 4:30, 7:05, 7:35, 10:05, 10:35</p> <p>POLAR EXPRESS G [10:45, 1:20] 4:00, 6:55</p> <p>CLOSER R 9:35</p> <p>SPONGEBOB SQUAREPANTS PG [10:30 AM]</p> <p>BLADE: TRINITY R [10:50] 4:25, 10:05</p> <p>CHRISTMAS WITH THE KRANKS PG 1:45, 7:25</p> <p>INCREDIBLES PG [12:20] 3:15</p> <p>FLIGHT OF THE PHOENIX PG13 [10:05, 1:00] 3:55, 7:20, 10:10</p> <p>NATIONAL TREASURE PG [12:15] 3:30, 7:15, 10:25</p> <p>[] NOT ON SATURDAY</p>
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*NO PASSES/NO SUPERSAVERS

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SHOWTIMES FOR 12/25 - 12/30

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Northwest Notables

CDs by Oregon musicians made 2004 tolerable.

As 2004 drizzles to a damp close — a dreary end to a generally dispiriting year — Eugeneans can look for solace to a local music scene that has grown richer and more diverse than ever. Most of the action happened in clubs and concert halls, but a number of engaging CDs serve as attractive artifacts of the year, particularly for piano fans. Rather than succumbing to corporate sounds, why not treat yourself or friends or family to a gift of worthwhile music by our some of our own neighbors?

Any composer who issues a compendium of 48 keyboard works faces the intimidating legacy of predecessors from J.S. Bach's *Well Tempered Clavier* through subsequent *magnum operas* by such pantheonic figures as Shostakovich, Chopin, Debussy, Bartok, and more. I'm not ready to place Eugene's **Gary Noland** in those stratospheric heights, but his two-disk collection of postludes and interludes from Portland's North Pacific Music is a fully realized tour de force and a major artistic statement. Any fan of classical and contemporary piano music is likely to find some-

thing delightful or intriguing in this ambitious collection, but it should find special favor among aficionados of late 19th and early 20th century composers as varied as Strauss, Schoenberg and Satie. From brittle waltzes to restless pantonal excursions to cheeky pastiches, this well-crafted survey showcases Noland's deep appreciation for — and occasional ironic takeoffs from — the work of the masters, not to mention some thrilling piano playing by the composer himself.

Another NPM disk, by California composer/pianist **Varsha Saxena**, will appeal to fans of so-called New Age pianists such as George Winston. Sometimes drawing on her parents' East Indian heritage, Saxena knows how to conjure memorable melodies and atmospheres. Devotees of easy-on-the-ears solo pianism will also appreciate **Mark Vigil**'s striking new collection of fantasies, preludes and sonatas, splendidly performed by pianist **Sandy Holder**. The Eugene composer's third release reveals growing depth and sophistication as he sprinkles occasional welcome dissonances into his hitherto relentlessly tonal recipe —

and, like salt on watermelon, it makes the flavor all the richer. Like Noland's, this disk is recommended for fans of modern piano music.

The big news in Northwest music was, of course, the much-anticipated release of **Pink Martini's** *Hang on Little Tomato*. The three-year interregnum since the Portland nonet's delectable debut raised fears of the stereotypical sophomore slump; as Elvis Costello noted, you get 22 years to make your

first record, and six months to make the second. But far from being overripe, this *Tomato* confirms pianist/composer Thomas Lauderdale and singer/composer Chynna Forbes as far more than retro-lounge ironophiles. They really believe in the virtues of pre-rock, Latin-flavored pop and dance music, and that confidence in their distinctive voice permeates this irresistible new album. Though this surprisingly low-key studio recording can't quite capture the band's exuberant live spirit, it displays the strong musicianship familiar to local fans from the band's frequent appearances here.

Like Pink Martini, Eugene's **Scrambled Ape** draws on diverse retro influences — in their case, cartoons, New Orleans brass bands, jazz, gypsy, cabaret music, and more — and a good-humored, slightly off-centered take on those influences. Its loopy debut CD, *Comprehensive Atlas Of 21st Century A.M. Radio Classics*, mixes classics from 20th century masters such as Raymond Scott, Henry Mancini and Duke Ellington with traditionals such as "Basin Street Blues" and dizzy originals by bandleader and cornetist Michael Roderick.

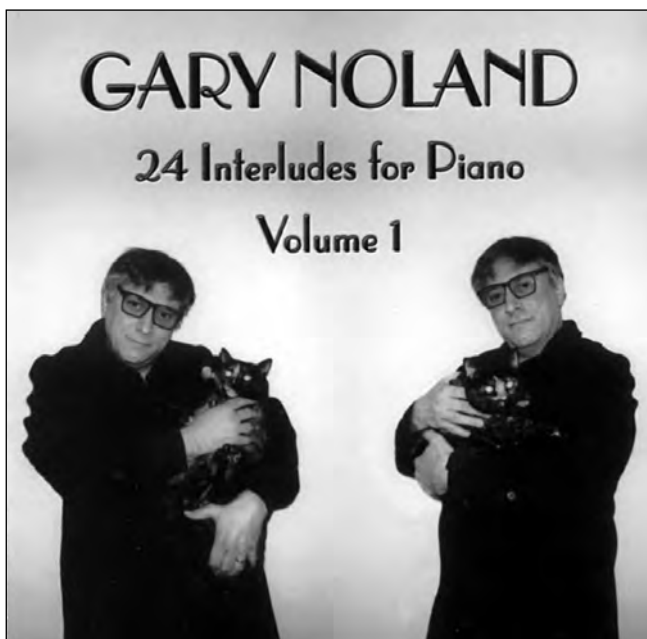
The greatest Northwest composer, Portland-born **Lou Harrison**, died in 2003 at age 85, but new collections of his prodigious output keep emerging. Fans of the UO's Oregon Percussion Ensemble, longtime champions of Harrison's work, will appreciate *Drums Along the Pacific* (New Albion), featuring percussionist William Winant leading a survey of some of Harrison's trailblazing works from the early 1940s through melodious and dramatic pieces like 1978's ravishingly melancholy *Threnody for Carlos Chavez* for gamelan.

Another percussion masterpiece, *Mass to St. Anthony* (which I'd love to hear at the Bach Festival), highlights a diverse disk of the grand old maverick's works on the Mode label, which also contains his whimsical 1949 score for Jean Cocteau's *Marriage at the Eiffel Tower* and other handsome chamber music. Two of Harrison's major works were commissioned by the Louisville Orchestra in the 1950s, and those performances of his four *Strict Songs*, celebrating his return to nature and the West



Coast in 1954, and his *Suite for Strings* have at last been reissued on CD. A new recording of the latter appears on a just-released CD by the London-based New Professionals Orchestra that also features Harrison's somber second suite for strings and 1997's ebulliently exotic *Concerto for Pipa with String Orchestra*, in which he seamlessly integrates Western strings and Chinese lute. Finally, two recent disks of guitar music contain some of Harrison's most warmly reflective music, including his final composition, "Scenes from Nek Chand." Guitarists David Tanenbaum (on New Albion's *Serenade*) and John Schneider (on *Just Guitars*) were friends of the composer, and both play this gorgeous music immaculately, with Schneider performing Harrison's works in the composer's specified tunings.

I like to focus on local artists in these annual roundups, but I can't let the year go by without pointing Eugene music fans to two of my favorite international record labels. World music fans, especially anyone who enjoyed last month's **Putumayo Latinas** concert, should check out that disk and other recent issues in its popular groove and lounge series, which do a good job of building a bridge to traditional global music via contemporary yet authentic electronic and rock hybrids. And the always fascinating ECM Records had a particularly strong year, with great disks by the **Hilliard Ensemble** (motets by Guillaume de Machaut) and **Trio Mediaeval** (new music for old instruments by leading composers such as Gavin Bryars) leading the pack. **ew**



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Reeble Jar

Reeble Jar

Jam is for sandwiches not music.

With due respect to the existing hippie jam bands already in town, the last thing Eugene needs is another hippie jam band. So as the name Reeble Jar slowly seeps into our collective vocabulary of hip local bands, dispel whatever images your Eugene brain may concoct of micro-brews in mason jars or something to put your pot in, and listen with an open mind.

Think of the bright '70s jazz compositions of Bob James; the musicianship and frenetic funk of musicians such as Herbie Hancock, Wayne Shorter or Jaco Pastorius. You will begin to hear a little Reeble Jar. Seven talented 20-somethings make up the band: Sean Ponder (guitar), Joey Hepner (bass), Adam Bushey (drums), James Green (saxophone), Josh Coffey (keyboards), Justus Williams on harmonica, and Tyler Spencer on didgeridoo.

So how does a jazz/funk band incorporate a didgeridoo and a harmonica and not sound like a hippie jam band? Simple. Williams wails on his harp like a young Stevie Wonder, not an old Neil Young. And Tyler Spencer can actually play the didgeridoo, showcasing a wide range of sounds and also enhancing the band's rhythm section. Forget the loud, misplaced didg yelps and farts you too often hear in local drum circles. The didg is a real instrument, with the potential to add a refreshing and unusual rhythmic depth to jazz and funk. "The didg and harmonica sound a little more raw and organic over the jazz groove," says Williams.

Reeble Jar has an "organic" Medeski Martin and Wood sound but that comparison is too simple. This is a band that can get the WOW Hall crowd on their feet dancing, or your Jo Federigo's crowd bobbing their heads and snapping their fingers.

First off, listening to a group that performs solely instrumentals can be a much more cerebral experience than listening to a band with a vocalist. You can internalize and

ponder Reeble Jar's brand of funk just as easily as you can feel it; your brain can separate and hear the intricacies of each instrument's part.

Syncopated drum, bass guitar, didgeridoo and keyboard rhythms throb and crescendo as Ponder's tight guitar licks and Green's dominant sax bursts add addicting melodies to this incredible wall of sound.

They build entire songs around a simple groove, sometimes improvising entire sections while creating a new song. They're so precise, you can almost visualize the mathematics behind their rhythms and melodies. "A lot of our best stuff has been improv stuff," Bushey explains. In true jazz style, each Reeble Jar member has the opportunity to showcase his own instrument with solos.

Through songs like "Mad Chicken," Coffey's fingers hammer at his keyboard like a drunken carpenter as he cycles through different junkyard-funk organ sounds. Williams summons so much soul and joy as he blasts on his harmonica, it sounds as if you're at a Southern church revival. And Bushey pummels his drums with such precision and flare, it's as if he has an atomic clock controlling each arm.

They're bad ... baaad meaning good. Reeble Jar lands a ton of shows for a band with no formally recorded material and they're in such high demand, they've been booked for shows they didn't even agree to play. "We can't help it when people fraudulently book us," Williams says.

Tuesday, Dec. 28 they'll perform with Garaj Mahal at the WOW Hall. Garaj Mahal is a hot item on the jam band circuit, having shared the stage with Bela Fleck, Karl Denson's Tiny Universe and String Cheese Incident. Their most recent album, *Mondo Garaj*, is also their first major studio record and showcases the band's ability to meld world rhythms with extended jazz-fusion jams and even a couple of DJs. **EW**

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FR: Christmas movie night!-9:30
SA: Open on Christmas!
SU: Karaoke with DJ Jared--9:30; Karaoke
MO: Karaoke with DJ Jared--9; Karaoke
WE: Acoustic Monk, Justin Ray, Uncle Nancy--9:30

CAFE PARADISO

115 W. BROADWAY • 484-9933
TH: Annie Hall--8; Film
MO: Band open mic--8
TU: Acoustic open mic--7
WE: Akira--8; movie

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SA: DJ Tekneek-10:30; Hip hop, R & B

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TH: Joe Manis Trio--7:30; Jazz
FR: Christmas with free hot cider, holiday movies, caroling--3:30
TU: Life of Brian--7; film
WE: Clean Slate Trio--8; Acoustic Rock

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594
TH: Dance lessons--7
SU: Karaoke--8
MO: Karaoke--8
TU: Karaoke--8



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MO: Metal Mondays--7
TU: Open mic, all ages--7; Over 21--9

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TH: Ladies Night--10

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959 PEARL ST. • 343-2346
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FR: Justin Ray--10
MO: Mixdown Mondays--10
TU: Stone Cold Jazz--9
WE: Cheapskates Wednesday--10; Hip-Hop

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181
SA: Jentzu and the Alter Egos--10
TU: Rooster's Blues Jam--8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session--9

SU: Mark Alan--9; Jazz

MO: Skip Jones Hammond Organ trio--8:30

TU: Barbara Dzuro--8:30; Jazz

WE: Jon Fiori Trio--9; Ladies Night

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25 W. 6TH • 221-3360
TU: DJ Tekneek and DJ Smuve--10; Hip hop, R & B

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710 WILLAMETTE ST. • 343-0224
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TU: Dancing w/DJ Ty--19; Old School Hip-Hop
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TH: Karaoke--5
FR: Karaoke--15
SA: Dancing w/DJ Ty--19; Old School Hip-Hop

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FR: The Music of Johnny Cash--9
SA: A Very Punk and Rock Christmas with the music of Social Distortion, Supersuckers, more--9
SU: John Henry's Broadway Revue--10
MO: DJ River
TU: DJ Mark and DJ Molly--10
WE: DJ Kal El vs DJ Tekneek--10; Hall vs Hip-Hop

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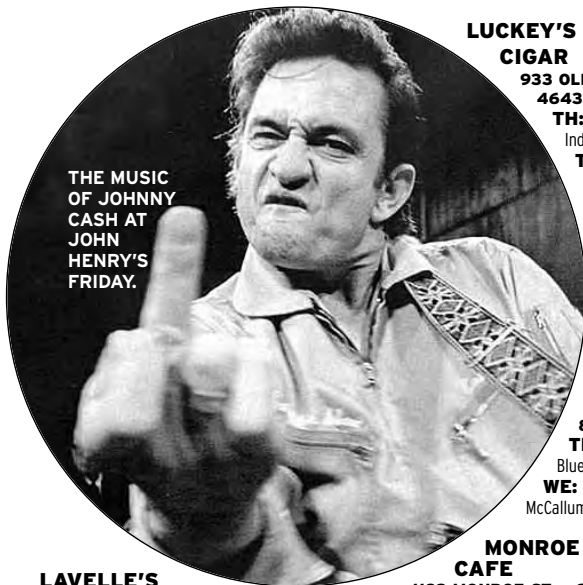
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WE: Open Mic--7

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WE: Gordon Kaswell--6; Piano

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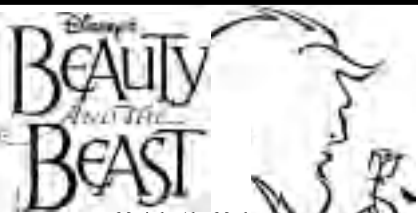
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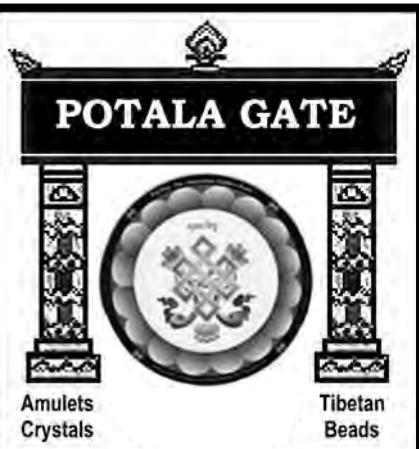
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THEATER BY SHARLEEN NELSON

Filling the Gap

Pleasant Hill Community Theatre keeps drama alive.

With a surplus of Eugene-area theaters vying for patrons, one might think that there wouldn't be room for one more. But that's not a problem for a non-profit group in Pleasant Hill — because it's all about the kids.

According to Mike Moskovitz, who serves as vice-president on the five-member volunteer Pleasant Hill Community Theatre Board, the goal is to provide a much-needed venue for youth in Pleasant Hill and its surrounding area to participate, learn, and explore dance and theater arts.

"Our goal is to actively engage area youth in a range of activities," Moskovitz says. "We're extremely excited to be able to put this together."

The organization has assembled a group of directors, instructors and volunteers to guide the theater's programs and activities that will kick off later this month with a jazz and tap dance clinic, followed by theater workshops and a Broadway musical to be performed by local high school students. Additionally, plans are in the works to expand the program to include a venue for music programs as well as to eventually host kids' theater camps.

"The plan is that it will be a place that is available to the entire community for use as a performance venue," Moskovitz says. He explains that the programs offered by the organization will fill a void left by deep budget cuts that have hit particularly hard in rural school districts such as Pleasant Hill, resulting in broad slashing of after-school and extracurricular activities. For many school districts, even sports-related activities took a hit, forcing parents and students to resort to fundraising. So it was no surprise when the high school's drama department was cut entirely.

With a gaping hole in the community's available programs for kids, the organization sought out ways to not only benefit the community, but also to get the schools involved in their endeavor. According to Moskovitz, the group decided to approach

the local schools for their input and possible involvement and was extremely pleased with the response.

"We sent out letters outlining the program to all the schools, and the principals are 100 percent supportive," he says.

With the schools on board, the organization hopes to expand the program to meet the needs of both the students and the community. "Our main goal is to work closely with the schools to incorporate their curriculum — to devise some sort of mutual benefit to both the theater and the schools," he says. "We're also looking into developing some sort of program whereby high school kids can receive school credit for their participation."

Moskovitz concedes that because not all kids excel at sports, these programs offer children alternative opportunities to get involved, whether it's onstage or behind the scenes painting sets, selling tickets or learning how to operate lighting and sound equipment. "There's something for everyone," he says.

Moreover, the group's goal is to be all-inclusive, so if a family in the community can't pay for activity fees, the organization will work closely with them to arrange funding. They also intend to offer scholarships.

Meanwhile, the group and volunteers are busy applying the finishing touches to the former Zephyr Way metal shop, which has been converted into a theater with a seating capacity of 200 and portable seats that can easily be removed to transform the audience area into a floor for dance classes. The group has also published a website where people can offer input and comments, as well as volunteer for any number of available jobs, including experienced directors to guide their children's programs.

"The response from the community — mainly through the website — has been overwhelming," Moskovitz says. "We're getting two to three positive responses per day from people who are excited and eager to volunteer."

For more information, call 988-1195 or visit www.phct.org

EW



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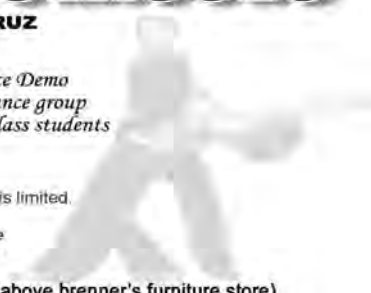
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The Last Act

LocoMotive to close its doors.

Regulars know that every meal at the LocoMotive ends gracefully. The food in this last act shines: deep, rich caramel pot de creme, a poached Bosc pear, an exquisite dish of Lee's signature lime-coconut ice cream, Oregon Snow. Eitan might bring you a glass of Meursault as a gift to accompany your chocolate terrine, or perhaps he'll visit with you as you finish up, warming your hands around a cup of coffee.

This New Year's Eve, that last act will truly be the last. Eitan Zucker and his wife and partner, Lee, announced in September that the restaurant will not open in 2005. The closing is the end of a successful nine-year run for the LocoMotive, whose organic, vegetarian dinners have earned them a loyal following and a place among Eugene's finest restaurants.

The Zuckers came to Eugene in 1995 to start a restaurant with their daughter, a UO graduate who loved Eugene. They had traveled the world with a sharp sense of what fine cooking is about and were in a good position to begin a restaurant that appeals to a range of tastes, vegetarian and otherwise. The restaurant opened in January 1996, offering worldly, organic vegetarian food in a market where, at that time, vegetarian food was surprisingly scarce. After a year, their daughter bowed out. "She said it was too hard," Eitan says with a laugh.

But the pair remained: Lee at the helm in the kitchen, Eitan in the dining room greeting



It is their insistence on quality, organic food prepared with the utmost attention that has brought them a steady line of regulars, who border on fanatics.

customers, giving menu and wine advice, and serving as an ambassador of imaginative food.

The restaurant is open only for dinner Wednesday through Sunday. But Lee and Eitan are busy all the time — maintaining their website, supplying recipes to inquiring customers, carefully thinking through the menu for the upcoming week.

Although cooking vegetarian is at the core of their philosophy, it's not the only defining characteristic. "You can't cater to vegetarians," Eitan says. "You have to cater to people who love food — that's how you bring people in to a restaurant like this." Many a skeptic

omnivore has been won over by the menu's staple dish, portobello mushroom with red wine reduction and mashed potatoes. But it is the Zuckers' insistence on quality, organic food prepared with the utmost attention that has brought them a steady line of regulars who border on fanatics.

Since their announcement, the phone has been ringing off the hook. The New Year's Eve celebration was booked full within a week. Thanksgiving was just as packed, and business has been booming. Regulars are coming twice a week now, and fans from out of town are making the trip to enjoy one more

miraculous carrot soufflé, one more bowl of pecan-chipotle soup, one more salad dressed with Lee's incredible tahini dressing. "We've been here as much as we possibly could over the last few months," says long-time LocoMotive admirer Melissa Davis, who's been requesting recipes from the Zuckers since the restaurant's 1996 beginning. "It will be a sad day when it closes."

But even with the thriving business, the Zuckers are looking forward to some time off. They're not sure what's next — perhaps cooking classes, small dinners, a book. Eitan has been collecting e-mail addresses from regulars, and the LocoMotive website will remain up and running after the restaurant's doors are closed. But for now, it's time for a break. "Lee has been here since 8 am from the beginning," Eitan says. "She needs to rest." It's been a great deal of work for both of them, but worth it — mostly because they've proven how successful a community contribution a restaurant like the LocoMotive can be. "You can satisfy all of your foodie cravings without killing animals," Eitan says.

The last act for the LocoMotive will be just as graceful. The mushroom will be there, a cannelloni dish, a curry. Eitan will move from table to table, laughing and visiting with his friends, giving wine advice, talking about where each onion and tomato was grown. People are coming to celebrate from California, Washington D.C., and elsewhere to ring in the new year, feast, and thank the Zuckers for nine years of splendid food and good company.

We have been nourished, and we loved it. **EW**

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order in your absence which: may terminate your parental rights as to the above named child who is in the custody of DSHS. II. SUMMONS. You are Summoned and Required to appear at the hearing on the date, time and place indicated. The purpose of the hearing is to hear and consider evidence on the petition. You have the right to be represented by an attorney at any hearings on the petition regarding the above named child, to introduce evidence, to be heard on your own behalf, to examine witnesses, to receive a decision based solely on the evidence adduced at the hearing, and to an unbiased fact finder. You have the right, if you are indigent and cannot afford an attorney, to have an attorney appointed for you by the court. In order to apply for a court appointed attorney, to have an attorney appointed for you by the court. In order to apply for a court appointed attorney, contact Lewis County Juvenile Court by telephone at 360-740-1178 or in person at the Lewis County Juvenile Courthouse at 1255 SW Pacific Avenue, Chehalis, Washington, 98532. An attorney can look at the social and legal files in this case, talk to the social worker, tell you about the law, help you understand your rights, and help you at trial. You may be responsible for the financial support of the above named child if the child is placed in out of home care. You should be present at this hearing. If you do not come, the judge will not hear what you have to say. If you desire additional information about your child, you should contact the Department of Social and Health Services at 360-807-7081.

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BY ROB BREZSNY

ARIES (March 21-April 19): Your assignment in 2005 is to wage a revolution in the sphere where you have the most power. Your home? Your marriage? Your workplace? Local government? Wherever it is, Aries, arm yourself with tact and compassion as you overthrow the stale status quo by manifesting your shining ideal. Let this advice from Buckminster Fuller serve as your touchstone: "You never change things by fighting the existing reality. To change something, build a new model that makes the existing model obsolete."

TAURUS (April 20-May 20): I'll send many suggestions your way in the coming months, Taurus. Some of them will ring true to you, and others may not. Some will be evocative clues you'll meditate on for days, while others may fade from your awareness right after you read them. Through it all, there will be two constants. First, every horoscope will be offered to you in a spirit of love. Second, you will always be free to take it or leave it. And now I present what I consider the most important advice for you to keep in mind throughout 2005, though only you can decide if it actually is: Consistently cut away the smaller, weaker buds in order to direct all the forces of growth into the few buds most likely to succeed.

GEMINI (May 21-June 20): Am I afraid of sounding too extravagantly optimistic as I deliver my predictions for your year ahead? Well, yes, a little. But I think you can handle it. Besides, there is a caveat: Since even the arrival of good news can be stressful, you may have to struggle at times to deal with all the positive changes that are on the way. Here's an example: I believe 2005 will be your Year of Mind-Wobbling, Heart-Opening Adventures in Love. To receive the fullness of the demanding gifts you'll be offered, you'll probably have to make big adjustments in your habitual behavior.

CANCER (June 21-July 22): Here's an odd paradox about your fate in 2005: You will get as close to your true home as you have ever been, and yet you'll also be teased and intrigued by a provocative mystery. Let me say it another way: More than at any other time in your life, you will feel like you truly belong here — and yet you'll often be amazed at how enigmatic everything is. I'll give you one more angle on the confounding security that will visit you in the coming months: You'll have an uncanny sense of being cared for by a mother goddess, even as you keep delving further than ever before into the riddles of your unpredictable destiny.

LEO (July 23-Aug. 22): Last month, a religious fanatic in Taiwan decided to reach out to a previously neglected group of heathens. At a zoo, he leaped into a lion's den and began trying to convert the beasts to the Christian faith. "Jesus will save you!" was one of his oft-repeated exhortations. The lions seemed enraged by his appeals, and it was only through the heroic efforts of the zookeepers that the crusader was saved from martyrdom. Let him serve as your anti-role model in 2005, Leo. Work diligently to spread your good intentions; be brave in promoting your high ideals; ramp up your powers of persuasion to a new level; but don't waste your time trying to win over dumb beasts, bad listeners, and narrow-minded dogmatists.

VIRGO (Aug. 23-Sept. 22): Marilynne Robinson published her first novel, *Housekeeping*, in 1982. It was nominated for a Pulitzer Prize, and an influential critic called it one of the ten best novels of the twentieth century. This November, 22 years later, Robinson came out with her second work of fiction, *Gilead*. "Writing is like praying," she told Carin Besser in *The New Yorker Online*. "In both, if they are to be authentic, grace and truth must discipline thought." I nominate Robinson to be your patron saint in 2005, Virgo. May she inspire you to produce another gem like the one you did some years ago. May her example give you the faith to work as slowly as you need to in order to remain impeccable, allowing grace and truth to discipline your thought.

LIBRA (Sept. 23-Oct. 22): A 4-year-old artist from Binghamton, New York has sold 25 of her paint-

ings, earning \$40,000. Marla Olmstead's works have been compared to those of Wassily Kandinsky and Jackson Pollack, and many have appeared in galleries. One critic wrote, "Painting with fingers, spatulas, and brushes, and using plastic mustard bottles to squirt out acrylics, she creates textured, abstract landscapes laden with emotion, depth, and real talent." I'm naming Marla as your official role model for 2005, Libra. I expect the youngest part of you to blossom, unleashing frequent bursts of creativity.

SCORPIO (Oct. 23-Nov. 21): A few years ago East Timor was described as an "unimaginable, apocalyptic ruin" by U.N. peacekeepers. More than 200,000 people had died during a 25-year struggle to separate from Indonesia. But after finally gaining its independence, the new nation is now prospering in peace. With this as your inspiration, Scorpio, identify the most intractable and painful problem in your life. Now imagine that in the next 10 months, you will transform it as dramatically as the people of East Timor did theirs.

SAGITTARIUS (Nov. 22-Dec. 21): One of your main assignments in 2005 is to cultivate your sense of wonder. It's true that you already possess a more acutely developed sensitivity to marvels and miracles than most of the other astrological signs, but you still have a way to go to reach your highest potential. With this in mind, I'll ask you to make 52 appointments with yourself in the coming year. They could be at noon every Monday, or whatever time you choose. During each meeting, you will renew your commitment to seeing with fresh eyes. You'll vow to be alert for previously unnoticed delights lurking in the midst of your familiar surroundings. You'll promise yourself to seek out experiences that teach you things you don't know.

CAPRICORN (Dec. 22-Jan. 19): In her book *Soul Sounds*, Mary Summer Rain recounts a conversation between a man and God. "How long is a million years to you," the man asked. "A second," God replied. Then the man asked, "How much money is a million dollars to you?" "A penny," God said. "Can I borrow a penny?" the man asked. "Sure," God said, "in a second." Here's my interpretation of this anecdote: God was struck by the man's greed and decided to have a joke at his expense. Now if you, on the other hand, Capricorn, are less grandiose in your financial requests for 2005, I believe God will be pretty responsive.

AQUARIUS (Jan. 20-Feb. 18): The planetary omens for 2005 are unambiguous: You've got to spend more time in nature. For the sake of your physical and mental health, you must escape the familiar confines of your comfy cages — must wander out into wild places that are far from plastic, concrete, bricks, and glass. Your Official Maxim of the Year comes from essayist Edward Dahlberg: "Man is at the nadir of his strength when the earth, the seas, the mountains are not in him, for without them his soul is unsourced, and he has no images by which to abide." In the coming months, Aquarius, find a way to get the earth, the seas, and the mountains inside you.

PISCES (Feb. 19-March 20): The coming year will be prime time for you to reinvent your conception of and relationship with God. The best way to begin this fun project is to throw away everything you think you know about the subject and start from scratch. Why not imagine a Divine Creator who is wild and free, who inhabits both the dark and the light, who exudes mystery as well as goodness, who heals with strange beauty as much as with sweet insight, and who gives you puzzles that bring you to the brink of crazed excitement, at which point you break through into a higher way of knowing—an almost sensual contact with a marvelous, difficult, entertaining God?

HOMEWORK: All of us are trying to wake up from our sleepy delusions about the nature of life. What will be your most potent wake-up technique in 2005? Testify at www.freewillastrology.com.

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EQUAL HOUSING OPPORTUNITY

Apts. for Rent

2-BDRM NEWLY refurbished. Spacious, quiet, clean, large covered patio. Extra storage, laundry facility, parking. No pets. Bus stop. \$575/mo + dep. 577 W. 10th. 954-3289.

SWEET TWO-bdm apartment, daylight basement of duplex near river, bike path, and rose garden. Small fenced backyard, garage storage. No pets, no smoking. Avail. Jan. \$450/mo, 689-1738.

\$600/MO. 1505 Orchard St. Large 2-bdrm apt 3 blocks east of UO campus. Available January 1. Well lit. Good carpet. 1 block from grocery store and bus lines. Free parking! Water and trash included. Laundry in building. Friendly management. Great neighbors! 541-344-4619.

QUIET STUDIO apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988. Available Jan. 1st.

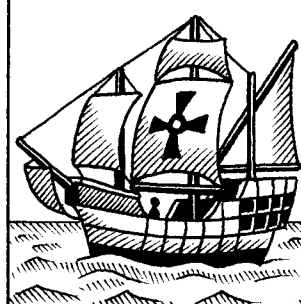
CO HOUSING COMMUNITY has 1 or 2-bdrm apt. Young community, og garden, shared food buying, hot tub, weekly dinner meeting, learning nonviolent communication skills. Call 345-2549.

DON'T SEE anything here that suits you? Place a Rental Wanted ad and customize your living experience! Call 484-0519 for details.

NO EXIT

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SANTA MARÍA



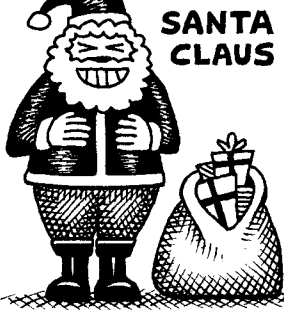
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SANTA ANNA



SANTA CLAUS



Duplexes for Rent

STUDIO APT. W/D, loft bed, all utilities paid, large yard, covered deck, storage area, no dogs. \$450/mo. + \$450 deposit, 1 year lease. Call 510-351-6476.

Homes for Rent

COUNTRY LIVING! Manufactured home on 1/2 acre. Private, trees, covered deck. 3-bdrm, 2-ba, woodstove. 200 N Hyland, Lowell. \$700/mo, pets? VIP, 345-1641.

SE 2-BDRM duplex near 30th and Ferry. Wood floors, W/D hookups, front yard garden beds. Avail. Jan. 1. No dogs, no smoking. \$625/mo. 689-1738.

1061 W. 10TH, 3-bdrm, fireplace, W/D, hardwood. \$950/mo. 579-5562.

1-BDRM COTTAGE, organic garden space, wood heat. On six shared acres 15 mi from town. \$450/mo + \$250 dep. Call, 338-7538.

5285 DONALD, SE Eugene, 3-bdrm, 2-ba house in quiet neighborhood. 2-car garage. \$1,025/mo. 484-0493.

CLOSE IN cute 2-bdrm in nice, quiet neighborhood, NS, pet?, W/D, view, many more amenities. \$675/mo. + utilities. 746-1805.

FOR RENT SOON: Unique duplex on quiet Loma Linda near Wayne Morse Park, currently being updated. Two 3-bed, 2-bath, 2-car garage units available soon. \$950/month each. Quiet pets OK with deposit. Call 338-4284 or e-mail juliated@comcast.net

COZY 3 BDRM near river, bike path. Newly remodeled with some wood floors, lots of storage, gas stove, sunny kitchen and patio, front porch, W/D hookups, garden beds. No dogs, no smoking. \$875/mo. Avail now. 689-1738.

Rooms for Rent

LAURELWOOD Golf Course area. Near UO. Room, bath in large house, great yard and view. \$375/mo. Call Steve at 345-6271.

LARGE ROOM for rent. Private entrance and 1/2 bath, W/D, etc. \$375/mo + 1/3 utls, first, last. No dogs, no cigarettes. 344-0201.

Shared Housing

A ROOM in large, comfortable SW Eugene home with views, fireplace. No pets. \$300/mo + utilities, deposit. 344-6008.

CLEAN, SPACIOUS house in West hills with two others. New kitchen, wood floors, decks, big windows, many plants. \$400/mo. includes utilities. NS, NP, ND. 344-3628.

ROOM FOR rent, \$350/mo incl utls, cable. References required. Leave message, 541-689-5566.

QUIET COMFORTABLE house with creative, conscious person. Garden. W/D, NP, NS. \$265/mo + 1/2 utilities. 747-2308. Cell 968-5272.

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jonesin' crossword

By Matt Jones

"Mental Blocks"

- the answers will fall in line.

Across

- 1 Like blue material
- 5 More up to the task
- 10 Ned Flanders' son
- 13 Cookie with a Double Delight variety
- 14 Really bad invitation turnout
- 15 "H to the ____" (Jay-Z lyric)
- 16 Farm structure
- 17 Destines to destruction
- 18 Give a hard time
- 19 Set of which all seven elements are fittingly hidden in the solved puzzle grid
- 22 Org. taken over by Mahmoud Abbas in November 2004
- 23 Those, in Toledo
- 24 Campus activist gp. of the 1960s
- 27 Problem for a valet, perhaps
- 31 Popular place to hang out
- 33 (Base x height) / 2, for a triangle
- 34 Bread served with vindaloo

- 36 He said "Say hello to my little friend!"
- 37 Heavy president and family
- 39 Court figure
- 41 Democratic senator from Oklahoma, 1979-94
- 42 Mean
- 44 Big galoot
- 46 Magazine rack choice
- 47 She played Ferris Bueller's girlfriend
- 49 He never wins
- 51 It may be hard to follow
- 52 Own (up)
- 54 Get to the poi?
- 55 What you should hear in the background as you're solving/playing
- 60 Pilgrimage to Mecca
- 63 Kirsten of "Wimbledon"
- 64 Word after guard or third
- 65 Former veep Gore, when talking about him and his father
- 66 Clear a videotape
- 67 Mixture
- 68 Bow-tied horndog contestant on "The

- Apprentice 2"
- 69 German dissents
- 70 Word repeated in an NPR game show title

Down

- 1 Dominic Monaghan TV show
- 2 Buffalo's lake
- 3 Whipping reminder
- 4 They may show actors' or doctors' names
- 5 Et cetera
- 6 Betty of cartoons
- 7 King of Katzenstein, in a Dr. Seuss story
- 8 Fit together
- 9 Fix a botched job at Baskin-Robbins, e.g.
- 10 Wu-Tang member aka Bobby Digital
- 11 Wacky Osbourne, casually
- 12 Egg carton amt.
- 15 1040 org.
- 20 Under the weather
- 21 Abbr. on a cornerstone
- 24 Pep rally intangible
- 25 "She ____ wrong!"
- 26 Forgetful type
- 27 Daughter of

- Muhammad
- 28 Rich with a radioactive element
- 29 ____ the altar
- 30 Roofing goo
- 32 Lawyer/novelist who wrote "Presumed Innocent"
- 35 Keanu, in "The Matrix"
- 38 Screw-up
- 40 Web page for newbies
- 43 The ____ Dolls (cabaret/punk band)
- 45 Former MTV personality Daisy
- 48 Say it's so
- 50 "Who's ready?" response
- 53 Hot peninsula
- 55 ____ Nabisco (one-time corporate entity)
- 56 Part of AMA
- 57 Room in a Spanish house
- 58 4, on some clocks
- 59 Form a scab
- 60 Belly laugh sound
- 61 Pie ____ mode
- 62 Monogram of Peter Parker's publisher boss, in "Spider-Man"

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(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0182

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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ANTIGUN USE EAT
ITIS JESTS OYLL
REM CAPTAINHOOK
LARA MIL AHUGE
FRO CLOT OUR
ANAKINSKY WALKER
BIL BALI ELI
IGLOO ETD IBEG
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TRA AGOG TELE
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SHARE QUIET comfortable 1930s home. Hardwood floors, organic gardens and kitchen, hot tub, W/D, 1 cat, near river bike path. NS. \$300/mo. + 1/2 utilities. 686-2868.

SHARE 3-BDRM progressive, waste conscious house. Garden and creative space. W/D ... \$290/mo + 1st, last, \$75 dep. 345-2881.

2533 POTTER. Eugene. \$325/mo, utilities included. \$325 deposit. No smoking, drugs, or pets. Gayle. 521-8290.

ROOM FOR RENT on 5 acres in Junction City, Cheshire area 30 min. to downtown. Home has wood stove, W/D, private bath in room. Land is flat with year-round creek, home to chickens, ducks, sheep. Some small scale org. farming. \$285/mo., available Jan. 1. 998-2324.

SHARE 3-BDRM house, 1 bdrm avail, by Barger and Beltline. Quiet area. DHS OMMP patient friendly. \$290/mo. 689-3311.

NEWLY FURNISHED bdrm, ba + an office in 2-bdrm home. DW, W/D, cable tv, garden, orchard, private and quiet. \$475/mo. + 1/2 utilities. A must see! 431-0870.

ROOMMATES NEEDED ASAP, 40 min to Eugene. Surrounded by woods. \$300 + 1/3 utls. 782-5567.

SANTA CLARA home with cool folks. Organic garden, hot tub, large yard, W/DR, cable, broadband wi-fi, pets negotiable. \$350/mo. includes utilities. 688-9404.

BUSY STUDENT household seeking housemate in West Eugene. Bdrm has double bed, cable. \$280/mo. includes utilities. Students encouraged to apply. Please call for more info, 685-1196.

LARGE ROOM in creative household. Walk in closet, wireless Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

BIG HOUSE on Hendricks Hill. Friendly roommates, decent rent, W/D on site, close to UO and 19th St. For more info, Marta 729-2238.

ROOMMATE WANTED, avail Jan 1, 2005. Master bed with private bath, \$370/mo. Seeking responsible, easygoing person. Woodstove, quiet neighborhood in S Hills. 683-3343.

QUIET, CLEAN. 3 rooms available to share with 4 existing housemates. \$325 to \$350, utilities included, high speed internet, basic cable. Smoking mostly outside, NP First, last + \$150 security. Call 915-8113, more info at home.comcast.net/~kulkam/wsb/index.html

Rentals Wanted

WANTED HOUSE Bungalow style with character in South Eugene. We are 2 profession women with a well behaved dog and cat. Need yard, prefer hardwood floors. Move in mid Jan. or Feb. 1st. 603-869-4381.

PLACING ADS is simple. Call 484-0519, fax 484-4044, visit 1251 Lincoln St, or email us at classic@eugeneweekly.com We'll be happy to give you a quote on your copy and arrange for payment.



Dodge

1977 VAN. 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$750 OBO, 302-1490.

1975 PICKUP. 3/4 ton, clean \$650.00. 1980 old Torando, runs strong, 606-0801 Dave.

GMC

1990 SCHOOL BUS. 19ft. Queen bed with mattress, roof heater and AC, runs well, 65k, \$1,800 OBO, 206-4701.

Honda

1989 CIVIC 112k, records, 1 owner, runs excellent, some body damage. \$900 344-3076.

1988 CIVIC DX, 2-door, 1.5L hatchback, red. Automatic. 198k mi, new tires. \$500. 520-0476.

Mazda

1994 B4000, 4x4, extended cab, shell, liner, automatic. 68k. Well maintained \$6,400 OBO. 689-0072.

Mercedes

1978 450FL Coupe. Automatic, good condition, soft top included. \$6,900, must sell, will negotiate. 685-0701.

Plymouth

1993 VOYAGER van. Runs, needs work. \$500 OBO. 343-1056.

Subaru

1993 WAGON LS, silver, 112k mi. Well maintained, excellent in and out. \$3,900, 344-5751.

Toyota

1987 CAMRY Sedan, 4-door, 5-Speed, AC, great gas mileage. \$1,800 offer 344-5571.

1976 HILUX, decent work truck, white. Needs tune up. \$325. 302-1419.

Volkswagen

1986 WESTFALIA, furnace, dome, fridge, stove, works great. Baby on way, must sell \$3,200 484-9614.

1971 POP TOP van. Rebuilt engine, transaxel replaced, both 5000 miles ago. Mechanically great, thoroughly gone over and work done. A dear old friend must sadly sell. \$2,000 call 541-517-2446.

Volvo

1987 240DL Wagon. Blue, manual, 160k mi. Includes 4 snow tires. \$2,000 OBO 485-6527.

1982 TURBO Wagon, needs a little TLC. \$1,100 firm. 782-5567.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

1990 TERCEL 1.5L, 1980 Reliant 25, for parts, \$150 each. 1980 Tornado, runs strong, \$500. Dave, 606-0801.

IMPORTED CARS? Eugene Weekly readers are 103 percent more likely to purchase an imported car, truck, or van. Plus, they love used vehicles. Try our auto classifieds, 484-0519.

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SPIRITUAL PARTNER

Attractive, fit, spiritual, and passionate woman ISO similar qualities in 30-50 yo, healthy, active, and romantic partner, who shares interest in spirituality and meditation and desire for fun, passion, creativity, and connection. ☎ 4756

CONSPIRING?

Tall, slim, intelligent artist, nature freak BA, 51, seeks coconspirator for conversation, hikes, dancing, music, films, film making, growing vegetables, subverting paradigms or anything but solitude. ☎ 4752

STAYING REALISTIC

Have trouble finding sock mates, much less soul mates? Now seeking fun, adventure, support, mutual interests. Friends first, more if match shows up. No static cling, please. ☎ 4747

ISO SUPERMAN

Eclectic, spirited, loving woman seeks man with the qualities of John Lennon, Superman, Dahli Lama, Bill Gates, and the Tapit brothers. ☎ 4706

SOFTY

DWF, 5'2 1/2" tall seeks sweet man for friendship and affection. ISO fit 40+ king, calm, easygoing, STD free and no drugs. ☎ 4704

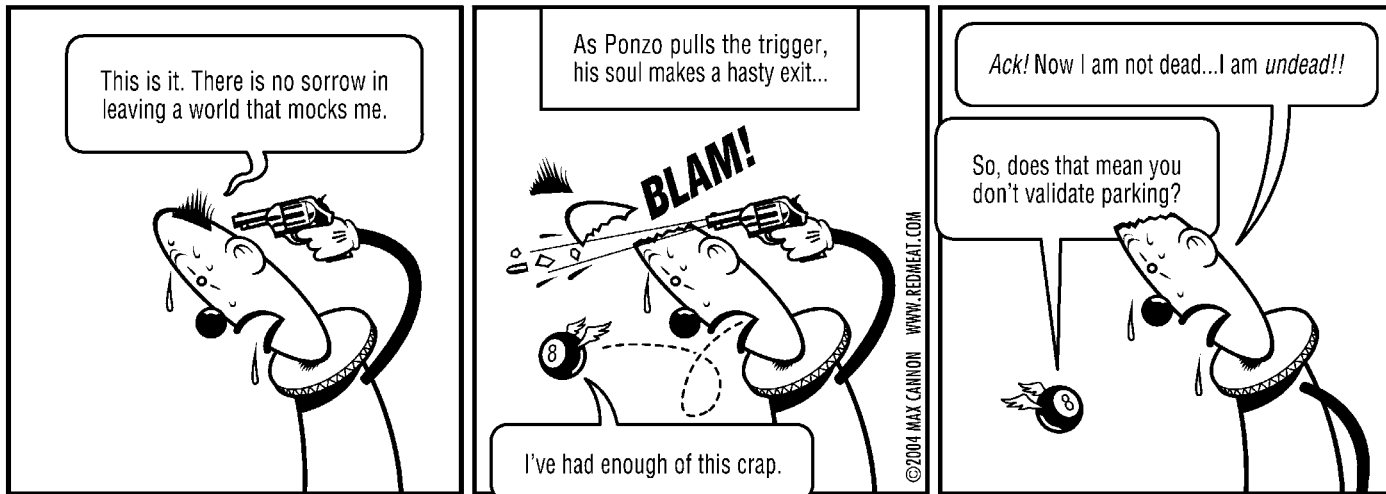
TEXAS GAL SEEKS

Gentleman, 50-60, who is physically fit, healthy, honest and has integrity. I'm a romantic SWF risk taker. Been in Eugene one year. Where are you? ☎ 4696

RED MEAT

glistening cluster of comedy roe

from the secret files of
Max Cannon



READY FOR LOVE

40'S attractive. ISO happy, good guy, nonsmoker, positive attitude, social drinker, drug and disease free, honest, over ex. For music, art, wine, films, dining out, travel, camping. No republicans, religious fanatics. ☎ 4674

HORROR PUNKS

SF with one kid seeks guy into horror flicks, punk, 98% sobriety, reading, traveling, going to coast. Must have own car. Curious? Call me! ☎ 4671

BRUNETTE BABE

SWF, 42, 5'3", 120 lbs. Sweet, happy, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR. ☎ 4658

LOVE SOME FUN

Me: SWF, 43, beautiful smile. Looking for someone who is fun loving, likes kids, somewhat responsible and is passionate about life. ☎ 4654

NORMALITY?

Where are the normal working men, NS, 45-55. Social drinker. I'm looking for you. Call me. ☎ 4653

LETS HAVE FUN

Really nice, attractive, well adjusted, self supporting, fun, outgoing, SWF, ISO her male counterpart 49 to 60. ☎ 4652

NORMAL

Looking for normal Caucasian, 49-58, no smoker. Loves to camp, go for drives, movies, home, likes to cook, friends, enjoys life. Very secure with himself and finances. Friendship first. ☎ 4651

TALL, INTERESTING

5'11", 184 lb. DWF seeks unique male friend, companion age 55-65. I enjoy music, wilderness, gardening, dancing, reading, travel. ☎ 4647

PLAY?

Do you like to hike, cycle, and ski? Can you come out to play? ☎ 4646

ASIAN BEAUTY

Empowered woman of kind spirit in her 30s seeks spiritually rich companion, 27-42, who enjoys gourmet cooking and dining. No drugs, beard, mustache, smoking. Looking for amazing chemistry. ☎ 4645

WHERE ARE YOU?

Recently retired 65 yo WWF. Likes music, reading, films, traveling, exploring, dining out, simple living. Looking for an honest, caring, and fun friend to enjoy life with. ☎ 4644

FINE HEART SEEKS

...union. 38 yo SWF seeks sensitive, rugged, mannered guy for relocating to our dreams. Please be artist, craftsman, healer wanting kids and pets. 34-46 yo, Pisces preferred, tiger, horse, dog. ND, NS, LD. ☎ 4617

HONESTY, INTEGRITY

I'm told I'm gorgeous, hot, smart, funny, and a dynamite lover. You: SPM, 25-35, 6'+, educated, who appreciates these qualities. I want true love, plenty of passion full time, permanent basis. ☎ 4613

SCIENCE EXPERIMENT

I'm told I'm gorgeous, hot, smart, funny, and a dynamite lover. You: SPM, 25-35, 6'+, educated, who appreciates these qualities. I want true love, plenty of passion full time, permanent basis. ☎ 4613

DRAGONS OR DANCE

Single, adorable and joyous hip mama. Soon to finish raising kids. Likes to play with fairies and dragons. Meet me on the dance floor. ☎ 4605

A HUSBAND FOR XMAS

56 yo attractive SWF would like to marry for life: kind, gentle, monogamous, passionate, intellectual, financially stable man over 65, sense of humor, caring, supportive spouse to snuggle, play games, read, converse, enjoy concerts, nature, dance, share life with. ☎ 4602

ISLAND CHICA

Healthy, big hearted, spiritual, hard worker, dedicated, chill F. Passions: hiking, swimming, yoga, biking, cooking, learning, and Hawaii. ISO honest, healthy, easygoing, down to earth, strong, humorous M, 21-27. ☎ 4589

WHAT'S NEXT?

Attractive, youthful, creative 56 yo, campaigned for Kerry, now wants to laugh, have fun with empathetic, intelligent, 52-60 yo. He likes the outdoors, fine arts, reading, movies, Bill Moyers, can dance. NS. Write Blind Box: "What's Next?" ☎ 4584

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



NICE WOMAN

Active widower, 63, non smoker, social drinker, good health. Seeks a pleasant non smoking woman that enjoys outdoor activities such as hiking, bike riding, rafting, dinner and movies. ☎ 4745

LUVIT ON TOP? BIG?

Jack Sprat could eat no lean. Gentle, left, ingenious sixties grandpa wants a big bottom mama for adventurous true love, music and dance, tantric and trance, growth and play and helping one another. I like romance, humor, walks, bikes, movies, reading and trips. I'm positive, laid back, warm, supportive and caring. 6', 205, BR, BL. ☎ 4742

WHERE AM I?

SWM, 29, lost in a sea of freedom! Haven't been single since I was 17. Looking to meet You. I'm skinny, but attractive, and not hung up on looks. ☎ 4739

WANT AN ASIAN

Looking for kind hearted woman 40 to 50. I am 46, tall, slim build. Like hiking, beach, camping, kites, talking. Am nice, romantic guy. ISO Asian woman for LTR. ☎ 4734

LETS HAVE FUN

DWM, 42, in search of BBW, 30 to 50 for intimate fun times. No LTR, just a lot of loving, touching and squeezing. Please Write Blind Box: "Lets." ☎ 4732 (2/3/05)

ORDER IN SANTA

5'8" 150 lb., fit, handsome, equip. in all aspects seeks slim, beautiful you for real fun +? Smoke ok, dogs too. 30s, likes guitar, inventive in positive art. Be funny, cute, free! ☎ 4707

DISCREET AFFAIR

Seeking a passionate woman interested in a casual, brief, limited, romantic, discrete safe sexual affair with an intelligent, respectful, trustworthy gentleman. ☎ 4692

DISCREET PARTNERS

Looking for any ladies married or single, that would enjoy daily discreet encounters of being pleased, by a 6'0 open minded active local man. ☎ 4689

Love romantic interludes, movies, nature walks, window shopping, helping others, all kinds of music, friends to do special things? ☎ 4686

TRAVEL SMILES

Ocean sunsets, dances. SWM, 53, happy, honest, healthy. Let's travel Oregon and beyond. Hike, bike, art, dance, healthy sexually and spiritually. ISO SWF, HWP, NS, ND. Happy, young heart. 40-55, LTR? ☎ 4677

Looking for fit, playful woman, late 20s to late 30s, who likes sharing, laughing, discovering, discussing, intimacy, firmness, silliness. Me: healthy, very young 42 yo, 5'9", NS, slight European accent. ☎ 4673

LOOKING FOR LOVE

SWM, 23, seeking SWF who is intelligent, funny and herb friendly. Possible LTR. ☎ 4672

A GOOD WOMAN

Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 4670

BLESSINGS

My spirituality and listening heart are among my many assets. I thrive on personal growth and self awareness and am well balanced. I love simple adventures, tending my sacred gardens, and am highly active. I'm loving my recent retirement at age 60. Seeking woman that knows her power and shares in a spiritual and loving way. ☎ 4669

I'M A LEFTY

SWM, 52, too much to list. ISO SWF or AF for dating, friendship. Slender a must, 45-50. Progressive politics and educated a plus. Write Blind Box: "Lefty." ☎ 4741

HOMEBODY

SWM, 58, with little money, ISO romantic companionship. I'm a kindhearted homebody who would like to meet someone who enjoys walks, movies, cooking. ☎ 4660

CALL BACK KIMBERLY

You replied to "Smiles Guaranteed" while I was out of town. Would really like to meet with you. Please call again. I'll make it up to you ... ☎ 4657

PURE JOY

You are the physical manifestation of divine love, as am I. Let's treat each other as such, while exploring meditation, cuddling and maybe more. ☎ 4648

OUTDOORSY

SWM, 44, 5'10", 200 lbs. Brown hair, blue eyes. NS. Outdoorsy, like working out. ISO slender black female. Affectionate, enjoys movies, dinners. No drugs. ☎ 4608

HEARTWOOD AND SOUL

Attractive, curious, tall, fit SWPM, 46, who is active, enjoys jazz, walks, quality conversation, learning, hiking, dancing and dining. ISO a woman with similar interests, playful, spirited and present. ☎ 4603

LONELY WIVES

and mature women. SPM, very discreet, seeks casual sexual encounters. Desires fulfilling romantic and passionate secret affair. Secret craving that needs to be fed. Secret discreet flexibility. ☎ 4601

NOW UNTIL FOREVER

SWM, 51, told I'm handsome, searching for precious lady to take care of. NS, no children, have clean little place at beach for uncomplicated quality life. Just want fun and rewarding now until forever love. ☎ 4600

LOOKING FOR FRIEND

Former Marine looking for SWF for dinner or conversation. I'm loyal, good looking, and lonely. ☎ 4595

INVITATION!

to a fiesta with a young 38 yo with humor and sophistication who's into art books, earthly pleasures like vino and greeno, ISO a lovely someone with a warm heart. ☎ 4593

CALI DREAMER

28, single, NS, open minded, honest, respectful, hard worker. 6'2", 180 lbs. ISO motivated, big hearted, spiritual woman who enjoys good food, flowers, music and going out. Also looking for travel companion. ☎ 4590

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



BIW GROUP FORMING

The Bisexual Women's Group, on going for 15 years. For all bisexual women over 21! Now meeting in Eugene. No monosexuals, no men, No TG/TS. ☎ 4738

HONESTY

40s quality femme, spiritual, loving, strong, kind, loves animals, gardening and dance. Seeking quality femme who has a passion for life, for an honest, loving relationship. Friends first. ☎ 4684

SPECIAL SOMEONE?

24 yo white female. ISO 21-30 feminine to tomboyish female to spend time with and possibly date. I enjoy hiking, camping, reading, and coffee. No drugs please. ☎ 4676

OUTDOORSY

Older lesbian looking for hiking, fishing, birding, camping, woods womyn to share Gaia's energy with. No dogs, smokers, drugs please. Blessings. ☎ 4666

GREEN REALITY

Older, fatter, wiser, fuzzier, stronger lesbian feminist seeks similar form for long term reality. Huggable, communicative, woods-wise, simple liver will gain my heart. ☎ 4659

ARE YOU HER?

Bi white mom seeks bi or lesbian F. Must be attractive and feminine, and discreet. Me: brunette, brown eyes, long hair, and feminine. Friends first and see where it goes? You must like kids. ☎ 4650

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



MASCULINE GAY

Male, looking for gay or bi friends in Creswell. Be in shape and masculine, 20-40 only. ☎ 4703

PLEASURE YOU

Me: 30 yo, bisexually starved. You: 20-40 yo and willing to help. Nothing off limit, you set the limits. ☎ 4697

WRAP YOUR GIFT!

During this season of giving, wrap your gift for free! Condoms and lube provided free to all gay/bi men by the HIV Alliance. Call 342-5088 for more info.

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CONFIDENTIAL INFORMATION (necessary to run ad):

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FAX TO: 484-4044 ♥ E-MAIL TO: personals@eugeneweekly.com

CALL: 484-0519 WEB: www.eugeneweekly.com/personals.html

Headline (\$5) (maximum 18 characters)

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Ad Copy:

☐ Women Seeking Men

☐ Men Seeking Women

☐ Women Seeking Women

☐ Men Seeking Men

☐ Either/Or

☐ I Saw You

☐ I Love You

☐ Friends

☐ Alternatives

DEADLINE: MONDAY 5:00 P.M.

PLEASE, DO NOT FAX NEWSPRINT!

PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. EW reserves the right to reject or edit an ad for any reason. EW assumes no liability for the content or response to any ad.

*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

First 30 words \$ _____ FREE*
☐ add'l words x \$1 \$ _____
HEADLINE (\$5) \$ _____
LETTERS (no voice mail unless requested)
Mailed \$20 / Held \$15 \$ _____
TOTAL \$ _____
☐ Check (enclosed) ☐ ☐
Card # _____ exp. date _____
Signature _____

BODYTINGLINGCLIMAX
Simple yet complex. Ever cried while smiling? Intense undefinable touch? Ever landed on the floor? Desired this with no strings attached? Only you will ever know ... promised. ☎ 4679

ISO ENCOUNTERS
SWM, 6', 165 lbs ISO transsexual or thin built male for discreet sexual encounters. Must be attractive and clean. I have place to meet. ☎ 4649

VERY DISCREET WM
WM, 30, 190 lbs, HWP ISO 20-30 yo attractive straight acting male. Be STD free and have hotel for very discreet first time late night encounter. ☎ 4597

EBONY AND IVORY
SWM seeks black male for discreet pleasure. ☎ 4588



COFFEE AND LOVE
Saw you, stumbling down Monroe with missing tooth and swollen face, reeling from painkillers, needing a shower. I made you coffee and fell in love a little more.

I SPY, SAT. 12/18
Hottie at Mulligan's: tan hat, black facial hair, dark eyes. Me: short blonde hair, blue eyes, looking at you on occasion during the night. Hee hee. Where did you go? ☎ 4750

GARBAGE MAN
We wait for you to take out the trash every weekend. Ever thought about stopping to say hello to some adoring shopgirls? ☎ 4749

JACK AND BETH
What happened last Saturday was the worst thing anyone has ever done to me. I lost my best friend and the person I love most in this world. I hope it was worth it, because the two of you caused me immense pain.

TRAFFIC WITNESS
Thursday, Nov. 4, 6:30 a.m. Did you see accident at Broadway traffic light in front of IHOP? Red Grand Am and Aqua Blue Chevy LUV pickup. Eugene's finest lost witnesses name, phone number. Driver that ran red light is denying it. Help! ☎ 4741

CORALY NEIGHBOR
You've displayed dispicable behavior by stealing from children! You'd rather cats not sleep on a cold porch than children crying over their loss! I hope you feel the greatest shame. ☎ 4737

YELTSIN DRUMMER
Your a fat slob ... You have no respect for anybody or anything. If we cross paths ever again I'm going to beat your ass! ☎ 4736

GATEWAY MALL DEC. 10
Friday 6pm. Me red curly hair, red vest, black skirt and boots chasing after son. You tall, blue jeans, light blue jacket. I looked up, you smiled. Single? Interested?

THE BEET GOES ON
Still crazy on you after a whole year, and to my surprise, like everything else I've been through, it opened up my eyes.

BLACK NIGHT, RAIN
Could I but court the poet's heart what dim effort might clumsy art inspire? Comfort, fantasy's smart distance, dull dart and dash, the sort of inner fling no other sings. ☎ 4705

TIFFANY W/ REDTAILS
Tiffany with Redtails. We held the big snake. I've got a big snake too. I'll show you mine if you show me yours. ☎ 4701

J.H. '80s NIGHT
Sort of danced with you '80s night at John Henry's, but too crowded. You: dark, curly hair and beautiful. Me: glasses. Didn't get to talk. ☎ 4699

AT THE O BAR
I saw you at Karaoke Tuesday at the O Bar. You: Pretty Girl Singer. Me Shy. It was an awesome time as always! Next Week? ☎ 4690

WEDNESDAY
8th, 7th St. Shell, approx. 12:00. Dark haired, long curly bangs, olive complexion, big smiles, Jeep Cherokee, free Leonard P. Bob, dready boy needs hot springs camping, shows badly. ☎ 4688

MAGIC MAN
Contrary to what is said, I did not retire from doing magic at G. Williker's, I was let go by the new owners. You can see me perform at Diablo's Downtown Lounge.

GIVE THRICE
When you get great service by phone, in person etc., ask to speak to their supervisor and tell 'em so. Gives them both warm fuzzies and you get some, too! ☎ 4681

CROSSROADS
Looking for info about Amy Tarvis. I was at a crossroads. I chose left, she was right. Trying to fix things. ☎ 4680



THE BEAT GOES ON
Awakening my heart, mind and spirit, ravishing my body. Love growing through time. Desire beyond comprehension. Mystery and beauty beyond understanding. Aching for wild, savage touch. Begging, as always. ☎ 4754

EL JEFFE
Crayons or is it colored pencils? What ever it is I've fallen in love with it! It's been a great year. Sorry about the delayed Christmas, I only want to give you the best. I love you, especially in the coconut pants!

NOTHING COMPARES
The beauty and love, the depth and courage, the dreams and visions. Even the craziness and fears and always running. This desire opens worlds. Explore with me? ☎ 4708

RIOT GIRL
I'm showing you my town, you're showing me the world, and you never look away. You are amazing. I love you more than that sport; Completely. Your Boy.



HAVE A BABY?
Young couple, 21 and 19, with 6 mo baby, seeks another young couple with baby for Scrabble, board games, and people to enjoy having dinner interrupted. Attachment parenting, kinda hippie. ☎ 4694

HUNGARIAN
Is Hungarian your first language. Would you be interested in making it my third? ☎ 4662

MEET FOR FUN
Girlfriends have moved away! Seeking new ones, 45-55, to share dining out, movies, shopping, some outdoor activities. I'm a straight SWF, 47, happy, supportive. I love humor, art, music and to talk, talk, talk. Let's meet and go have some fun! ☎ 4587



KINKY COMMUNITY?!!
Yes it does exist in Eugene. BDSM parties in a sex positive, accepting atmosphere. Open to everyone, experienced or not. Call for more details. ☎ 4755

YOUNG HOTTIE
Older SWM looking for no strings attached relationship with younger woman, 24-36. Ideal for OSU coed needing help with school. ☎ 4753

LONG-HAUL TRUCKERS
Mature MWF wants a long-haul trucker(s) who wants a playmate to nibble on. Must be discreet, clean and know how to please a woman orally. Threesome a possibility. ☎ 4751

GOOD CLEAN FUN
SWM, 19, looking for fun with a woman, no strings attached. Please be clean. ☎ 4748

WE'RE NAUGHTY
MWC seeks submissive female, HWP, 18-40, for role playing, light B/D, S/M. Wife into voyeurism. Let's be naughty and have fun. ☎ 4746

FEMALE DOM WANTED
Submissive guy looking for dominate female who enjoys her lifestyle. Looks or age not important. Will be loyal, trustworthy, being there for you desires, pleasures and whims. ☎ 4743

WE WANNA WATCH
Aspiring filmmakers seek attractive couples M, F to be filmed while having sex. Role playing is encouraged. See ya. ☎ 4740

SWM LATE 40S
Needs lady for no strings or ties bedroom fun. Trade massages, let's be honest, let it all hang out, fulfill your sexual urges. ND, NS, light drinks. STD free. ☎ 4735

LOOKING FOR COUPLE
40s male sub, seeks possible LTR with Dom M, F couple. STD free, you be too. ☎ 4733

30 YO BOY
I'm a 30 yo WM looking for a couple: M/M or F/M, doesn't matter. Bisexual exploration and pure pleasure. Nothing off limits, you set the limit. ☎ 4698

SUB CURIOUS?
Early 20s, tall, attractive, SWM, looks for a Dom to break him in to the lifestyle. Also bi-curious. Up for anything with woman or couple. ☎ 4695

ONE TIME THING
Young MWC ISO young white male, 18-35. We are clean and STD free, seeking same. Looking for a little fun with a respectful person. ☎ 4693

NEEDS COMMUNITY
non-exclusive exchanges of honest communication, affection, compassion, trust, intimacy, body heat, skin contact. Other resources: skills and wisdom expressed as good conversation, creative handy work, amateur science, maybe saving the world, with a little help. We all function best with needs fulfilled. ☎ 4687

SEARCH FOR 69
Slim, athletic, clean, 35 year old male in search of the right 69. Looking for slim, clean males, females or both for discreet fun. ☎ 4685

WOW! (FLOOR TALK)
55+, Intense and discrete. Awake smiling. You will love all aspects. Younger man looking for knowledge women who longs for soft yet stunning closure. Laugh from the floor longing for more. ☎ 4678

CAN YOU JIGGLE IT?
Handsome white gentleman seeks a big, fat, jiggly WF for occasional message parties. Feel good fun with no strings attached. Pretty hands and large breasts a plus. Call now. ☎ 4668

BBW WANTED
SWM Looking for a woman interested in possible long term D/S relationship. Race, age not important, but bigger is better. ☎ 4667

LICK MY BOOT, WORM
Local Dominatrix and her part time female assistant are growing bored with some of our worshippers. Consequently, we are accepting applicants for the position of worthy minion. Opportunities for investing in an interactive web site also under consideration. Fetishes of all kinds are welcome. ☎ 4665

MALE BONDAGE
Fit, handsome, 20something BiWM seeks other fit or muscular men for bondage encounters. Straight, gay, Bi are fine. Safe, sane fun. No fats or femmes. ☎ 4661

HOLDING YOU FIRST
Tired of self-centered men? Craving tender foreplay, your desires met, being held close? Patient, intuitive, attentive, skilled, intelligent and mature. Discretion guaranteed. Good kisser. Call ... I will make you happy. ☎ 4656

DOM SEEKS ONE SUB
Respectful dom seeking a new sub, limits respected, need not go all the way but must enjoy the roll. 40ish nice looking fit, endowed. Discretion assured. ☎ 4611

READY TO EXPLORE
SWM, 27, ISO women, 30-50, for wild, no strings sex. ☎ 4609

ANNE RICE FAN?
Attractive, dominant, potent and intelligent male, 49, seeks 20s-40s slim to medium female who is intrigued by discipline and surrender and wants to explore her submissive side. Limits respected. ☎ 4607

NO ONE-NIGHT DOGS
SWF, a 5'3" 30's brunette sensual Reuben-esque creature seeks SWM, 20's, tall, thin, deprived and in search of ongoing partnership for steady release and more without boyfriend strings. ☎ 4606

DEVILED EGGS
SBM, 40s, handsome, meticulously clean, athletically fit, educated and sincere. Seeking single female or couple for discrete steamy erotic adventures. Cuckolds welcome. ☎ 4596

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.



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Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please.

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new year's eve gala

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7:30 The Tango Trio

8:15 Scarlett O' Slimera
Slug Queen

8:30 Village Pulse
West African Drumming & Dance

9:30 Ala Nar
Middle Eastern Music & Bellydance

10:00 Grupo Capoeira
Fight Dancing

10:30 Macaco Velho
Brazilian Forro'

12:00 **samba ja**
30 Piece Carnival Percussion

8th and Charnelton
DEC 31

Good Times

CAFE & BAR

is ringing in the New Year

Come join us on
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new years eve

Big Bamboo playing from 9p - 1a
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Midnight Buffet in SweetWaters
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